

CONTENTS

- 1 | FOUR-WEEK CLASSES
- 2-5 | INSTRUCTOR BIOS
- 2 | ONE-WEEK INTENSIVES
- 4 | ONE-DAY CLASSES
- 7 | ZAPP SUMMER WORKSHOP
- 8 | REGISTRATION

WHAT IS RICHARD HUGO HOUSE?

Richard Hugo House is a home for writers and readers. Our mission is to provide writers of all ages and backgrounds with the resources they need, connect audiences with the world of writing, foster the creation of new work and promote the literary arts as a vital part of our culture.

WHAT ARE THE CLASSES LIKE?

Hugo Writing Classes provide thematic, inquiry-centered creative writing classes that transcend genre and skill levels, with the aim of developing lifelong writing strategies and habits in people of all ages.

Unless otherwise noted, all classes meet at Hugo House, 1634 11th Avenue, between Olive and Pine on Capitol Hill. Limited parking is available in the rear of the building.

Contact (206) 322-7030 or welcome@hugohouse.org for ADA accessibility information at time of registration or at least three weeks in advance of special events.

For details about us and our other programs, visit www.hugohouse.org or call (206) 322-7030.

ENJOY THE BENEFITS OF HUGO HOUSE MEMBERSHIP

Only \$65 for household, \$50 for individuals and \$25 for students/teachers/seniors (see registration form). Benefits include:

- 10% discount and early registration for Hugo Writing Classes (avoid the dreaded wait list);
- Invitations to members-only parties;
- Discounts on Hugo merchandise, on renting space at the House and on tickets to select events;
- 10% off all books purchased at Elliott Bay Book Company;
- Use of the Hugo House WiFi connection;
- A subscription to the Hugo Writing Classes quarterly catalog

DISABILITY ACCOMMODATIONS

Richard Hugo House is committed to providing access, equal opportunity and reasonable accommodation for

more info on page 7

SUMMER 2010 | At Hugo House, we like to think of our July classes as summer camp for grown-ups. Instead of macramé and wood carving, however, we've got classes in writing humor, revising your novel, overcoming writer's block and packing all the senses into your poetry. But wait! There's more: A performance class with **Marya Sea Kaminski**; Best American Poetry with **David Wagoner**; and Instant Short Stories with **Ryan Boudinot**. So come on in! The writing's fine! **For longer class descriptions please visit www.hugohouse.org**

FOUR-WEEK CLASSES | (general: \$165 member: \$148.50)

WHEN TEENS FALL IN LOVE: WRITING YOUNG ADULT ROMANCE

Come explore the complexities of what happens when teens fall in love on the page. We'll study young adult novel excerpts ranging from contemporary to paranormal and try our hand at writing scenes that explore the "firsts" of falling in love.

Instructor: Mindy Hardwick Meets: Monday, July 5-26, 7-9 p.m. Min. 5 Max. 15

S--- HAPPENS

But why? For writers, the truth lives in sentences. We'll look for purpose behind pain and extract emotional wisdom from hardship. Our text: "Survival Stories; Memoirs of Crisis" edited by Kathryn Rhett, which includes work from astonishing writers such as Lucy Grealy and Rick Moody.

Instructor: Roberta Brown Root Meets: Tuesday, July 6-27, 10 a.m.-12 p.m. Min. 5 Max. 15

FELT: SYNESTHESIA & POETRY

With exercises for generating new writing, we'll investigate the five senses, as well as the elusive sixth, and return from our investigations with the summer wind in sight.

Instructor: Melanie Noel Meets: Tuesdays, July 6-27, 7-9 p.m. Min. 5 Max. 15

Richard Hugo House
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Seattle, WA 98122

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For longer instructor bios,
visit www.hugohouse.org

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2

INSTRUCTOR BIOS



JANÉE BAUGHER holds an M.F.A., is a former Willow Springs editor and is the author of the collection of poems, "Coördinates of Yes" (Ahadada Books, 2010).



SHEILA BENDER has written for *Writer's Digest* and *The Writer*. Her newest book is "A New Theology: Turning to Poetry in a Time of Grief."



JOHN BERRY is an editor, typographer and book designer. He is president of ATypl and has been editor of U&Ic and a designer for Copper Canyon Press.



RYAN BOUDINOT is the author of "The Littlest Hitler" and the novel, "Misconception" (2009). His work has appeared in *McSweeney's*, *The Stranger*, "The Best American Nonrequired Reading" and elsewhere.



WENDY CALL (www.wendycall.com) writes and edits nonfiction. She has been a writer-in-residence at Hugo House (2006-2008), Seattle University (2009) and Everglades National Park (2010).



CARA DIACONOFF is the author of "Unmarriageable Daughters: Stories" (Lewis-Clark Press) and two soon-to-be-published novels, "I'll Be a Stranger to You" and "Marian Hall."



WILSON DIEHL holds an M.F.A. from the University of Iowa. Her writing has appeared in *The Iowa Review* and *The Paterson Literary Review*. She's currently working on a memoir.

JARED STROTE

FOUR-WEEK CLASSES | ONE-WEEK INTENSIVES

WHAT ARE YOU LAUGHING AT?

We'll read nonfiction humorists such as David Sedaris and Lauren Weedman and explore the ways they tell personal stories while cracking us up in the process. During class we'll play with techniques such as exaggeration, surprise, self-deprecation and incongruity to tell our own stories while making our readers laugh so hard it hurts.

Instructor: Wilson Diehl Meets: Wednesday, July 7-28, 4-6 p.m. Min. 8 Max. 15

EXTREME MAKEOVER: NOVEL EDITION

Turn your draft novel into a beauty for adoring editors and readers using a host of revision techniques and tools. Meant primarily for those with a partial or completed draft.

Instructor: Joni Sensel Meets: Wednesday, July 7-28, 7-9 p.m. Min. 5 Max. 15

THE WRITE CLUB—A PUGILISTIC APPROACH TO WRITER'S BLOCK

Jack London said, "You can't wait for inspiration—you have to go after it with a club." In this class we will do just that. We will create a noncompetitive atmosphere in which we'll employ various "take-no-prisoners" strategies designed to free your imagination and get those elusive words on paper.

Instructor: Pete MacDonald Meets: Thursday, July 8-29, 7-9 p.m. Min. 5 Max. 15

ONE-WEEK INTENSIVES | (general: \$165 member: \$148.50)

Back by popular demand: a quarter's worth of work in one short week. Classes run Monday through Thursday.

MEMOIR & FAMILY HISTORY AS LITERARY ART

Come learn how to take your memoir or family history idea into beautiful language that is a pleasure to read. Several books read before class will serve as role models. You will be inspired by abundant literary exercises designed to awaken your memories. We will discuss your projects and challenges.

Instructor: Susan Zwinger Meets: Monday, July 5-Thursday, July 8, 4-6 p.m. Min. 5 Max. 15

BEGINNING POETRY WORKSHOP

This workshop is for those who haven't written much poetry before, or who want to renew their acquaintance with its foundations and possibilities through discussion and critique.

Instructor: Ed Skoog Meets: Monday, July 5-Thursday, July 8, 7-9 p.m. Min. 8 Max. 15

"The instructor's enthusiasm and passion for storytelling were both infectious and inspiring."

THE BEST AMERICAN POETRY FROM 2006 TO 2009

Based on the Scribner's anthologies "The Best American Poetry of 2006" (and that of 2007, 2008 and 2009), we'll cover one year per class meeting. We'll read, critique and try to define what makes these poems "the best." It is not necessary to buy the books.

Instructor: David Wagoner Meets: Monday, July 12–Thursday, July 15, 10 a.m.–12 p.m.

Min. 5 Max. 15

WRITERS' CHOP SHOP

In this class we will salvage parts from our forgotten works and noble failures, combine them with outside elements from myth, history, current events and visual art to create stories that really take off.

Instructor: Stephanie Timm Meets: Monday, July 19–Thursday, July 22, 4–6 p.m. Min. 5 Max. 15

IN SEARCH OF DUENDE

What is the elusive Andalusian term *duende*, and how can we foster it in our own poems? We'll look at Federico Garcia Lorca's famous "Duende" essay to understand it, and read and write each of the days. Suitable for all levels of experience.

Instructor: Judith Roche Meets: Monday, July 19–Thursday, July 22, 7–9 p.m. Min. 5 Max. 15

POETRY, POWER & PERFORMANCE

We will generate new work by writing to prompts, and then create powerful performance by adding musical/theatrical elements. We'll incorporate rhythm, music, movement and drama into our performance. Participants will all perform their poetry onstage at the conclusion of the workshop. Beginners welcome.

Instructor: Storme Webber Meets: Monday, July 19–Thursday, July 22, 7–9 p.m. Min. 5 Max. 15

IF WE DON'T TELL OUR STORIES, WHO WILL?

What is your story? Each day, our writing will build upon the work of the previous day, with a goal of ending the workshop with a draft of a memoir-style essay or poem on how your life connects with America's immigrant narrative.

Instructor: Himanee Gupta-Carlson Meets: Monday, July 26–Thursday, July 29, 4–6 p.m.

Min. 5 Max. 15

INSTANT SHORT STORIES, JUST ADD WATER

In this class we'll get our creativity flowing and write stories under certain time restrictions. The class promises to be wild and free-wheeling.

Instructor: Ryan Boudinot Meets: Monday, July 26–Thursday, July 29, 7–9 p.m. Min. 10 Max. 15

"The class had me writing (almost!) every day for six weeks. Being held accountable on a weekly basis was priceless."

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3

INSTRUCTOR BIOS

HIMANEE GUPTA-CARLSON has written numerous essays on her experience of growing up as the daughter of Indian immigrants in Indiana. She is currently writing about women in hip-hop.

ALLE C. HALL won The 2009 Hugo House New Works Competition. Her work appears in Creative Nonfiction, BUST, Literary Mama, Literary Café Radio, Seattle Times, Seattle Weekly and The Stranger.



MINDY HARDWICK holds an M.F.A. in writing for children and young adults from Vermont College. She has published numerous articles and short stories for children and young adults.

CHUCK HARDWICK



MARYA SEA KAMINSKI is a writer, director and performing artist, who was named an Artist of the Year by Seattle Magazine. She has created over 20 original solo shows.



DAVID LASKY is the co-creator of the "Urban Hipster" comic book (with Greg Stump), and has been widely published in various alternative weeklies, comic books, anthologies and magazines.



CORBIN LEWARS is a writing instructor, mentor and the author of the memoir "Creating a Life" (Catalyst Book Press, 2010).



PETE MACDONALD has published work in The New York Times, Barrelhouse Magazine, Inkwell Journal and others, and is currently working on a satirical novel.



MELANIE NOEL's poems have appeared in Fine Madness, Filter and on the audio magazine Weird Deer. She has also written for installations and films.

INSTRUCTOR BIOS



JUDITH ROCHE is an award-winning poet with three collections of poetry published. Most recently she was distinguished Northwest poet-in-residence at Seattle University, 2007.



ROBERTA BROWN ROOT is the author of "Birth Mother," an essay anthologized in "If These Walls Could Talk." She holds an M.F.A. from Bennington, and is currently working on a novel that is too full of lies to be called memoir.



JONI SENSEL is the author of four novels for young readers, including her latest book, "The Timekeeper's Moon." Her editors have praised her revision skills.



ED SKOOG is the author of "Mister Skylight" (Copper Canyon Press, 2009). His poems have appeared American Poetry Review, Paris Review, Poetry and elsewhere.



MATT SMITH's solo performances include "My Last Year with the Nuns," "Helium," "My Boat to Bainbridge" and "Beyond Kindness." "All My Children" debuted this spring at Hugo House.



JT STEWART is the poetry editor for "Seattle Poets & Photographers: A Millennium Reflection" (University of Washington Press). She has done work on broadsides for the Seattle Art Museum and the Allen Library.



GREG STUMP is the creator of "Dwarf Attack" and the co-creator of the comic book series "Urban Hipster" (with David Lasky). He has taught at Seattle University and the Art Institute of Seattle.

ONE-DAY CLASSES

ONE-DAY CLASSES

(general: \$96 member: \$86.40)

THIRTY WAYS TO TELL THE STORY

We'll zoom through 30 writing exercises, finding the best way to get words on the page. Questions, answers, lines of poetry, images, objects and scents will help us open the dusty drawers of memory, wish and imagination. You'll leave the workshop with a full, mad draft.

Instructor: Wendy Call Meets: Saturday, July 10, 1–5 p.m. Min. 5 Max. 15

General: \$96 Member: \$86.40

TAKE-AWAY POETRY: CREATING & PRINTING POETRY BROADSIDES

Learn about broadsides, in terms of literary content and typography and create poems for handheld broadsides. Leave with two printed broadsides of your own poetry. Learn to trust what you write. If possible, bring a laptop with Wi-Fi capability.

Instructors: JT Stewart & J.D. Berry Meets: Saturday, July 10, 1–5 p.m. Min. 5 Max. 15

General: \$96 Member: \$86.40

ROCKING THE REJECTION: "I'M SORRY MR. KIPLING..."

"... but you just don't know how to use the English language." Yeah, right. Learn to rock rejection: reassess, research, revise and resubmit; whom to send to, how to find them and how to track submissions.

Instructor: Alle Hall Meets: Saturday, July 17, 1–5 p.m. Min. 5 Max. 15

General: \$96 Member: \$86.40

WRITING YOUR MEMOIR: WHAT TO SAY, WHAT NOT TO SAY

Writing your memoir does not mean narrating your whole life. In this class you will choose the theme you want to explore, map out the characters and time frame to focus on, discuss the arc of the struggle and leave the class with a clear idea of what you will—and won't—say in your memoir.

Instructor: Corbin Lewars Meets: Saturday, July 17, 1–5 p.m. Min. 5 Max. 15

General: \$96 Member: \$86.40

"The class really helped me jump-start writing on my own. Before this class I wouldn't even be able to get started on anything, and now I'm on my way to completing my first project ever."

OUT LOUD: WRITING IN PERFORMANCE

We will connect our writing on the page to a live audience, exploring character, relationship, comedy, vulnerability and urgent need. Each member of the class will workshop a piece of writing out loud. Participants may come with existing pieces to perform or use material we generate in class.

Instructor: Marya Sea Kaminski Meets: Saturday, July 17, 1-4 p.m. Min. 5 Max. 15
General: \$96 Member: \$86.40

WRITE WRITE WRITE

Create a notebook full of writings and learn to how to find your writing's internal occasion, use images and metaphor to develop a distinctive voice, write dialogue and rely on organizational forms and play to move your pieces forward. Returnees welcome.

Instructor: Sheila Bender Meets: Saturday, July 24, 1-5 p.m. Min. 5 Max. 15
General: \$96 Member: \$86.40

“The class was a really good introduction to poetry ... the instructor made it approachable, but also intellectually engaging.”

INSTRUCTOR BIOS



STEPHANIE ANDREA TIMM is a founding member of New Century Theatre Company, a collaborative member of Washington Ensemble Theatre and a recipient of an Artist Trust GAP Grant.



SARAH VAP is the author of “American Spikenard” and “Dummy Fire.” Her third book, “Faulkner’s Rosary,” is forthcoming in 2010 from Saturnalia Books.



DAVID WAGONER has published 17 books of poems and 10 novels. He won the Ruth Lilly Poetry Prize in 1991 and is professor emeritus at the University of Washington and was writer-in-residence (2005-2008) at Richard Hugo House.



STORME WEBBER is the founder and director of Voices Rising, and has worked widely in film, theater and international spoken word scenes in the UK, Germany, the Netherlands, Ireland, Brazil and the US.



SUSAN ZWINGER has written five books of nonfiction and is currently working on a book fusing natural history and family history.



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AT PLAY: RE-ENVISIONING YOUR POEMS

How do you know when the inspired piece you've written is ready for public consumption? We'll employ creative and entertaining techniques to help you plow through those many drafts of your work in order to arrive at its final stage.

Instructor: Janée Baugher Meets: Saturday, July 24, 1–5 p.m. Min. 5 Max. 15

General: \$96 Member: \$86.40

A CHECK-IN CLASS FOR WRITERS: AUTOBIOGRAPHICAL WRITING

You'll make a list of recent personal events, choose one, and prod it from every direction. Build a monologue, a short piece where you play all the parts or the beginnings of a written piece, using what's right in front of you.

Instructor: Matt Smith Meets: Saturday, July 24, 1–5 p.m. Min. 5 Max. 15

General: \$96 Member: \$86.40

ALL IN A FLASH: TRACING THE BOLT PATH OF THE SHORT-SHORT STORY

We'll explore the many facets of the short-short form. We'll read prose pieces under 750 words, from Borges through today's "nano" fictions being tweeted online, and then write our own very short stories.

Instructor: Cara Diaconoff Meets: Saturday, July 31, 10 a.m.–12 p.m. Min. 5 Max. 15

General: \$96 Member: \$86.40

POETRY SALON

We'll spend an afternoon that is slightly off-balance, rich with awkward silences and pregnant pauses, and full of inspiration as we move through writing exercises that will generate several first drafts. Bring your journals, your questions, your smoking jacket and your sense of adventure.

Instructor: Sarah Vap Meets: Saturday, July 31, 1–5 p.m. Min. 5 Max. 15

General: \$96 Member: \$86.40

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Information online at hugohouse.org/content/scribes

WORDS AND PICTURES BY [YOUR NAME HERE]

We will write and draw from our own experience, leading to the creation of a self-published mini-comic. The perfect class for writers who think they can't draw and artists who think they can't write!

Instructors: David Lasky and Greg Stump Meets: Saturdays, July 10–31, 12–2 p.m. Min. 5 Max. 15

Tuition: \$80

“The way the instructor used examples of other stories to prove his points was very enlightening ... The instructor was passionate about what he does and everyone was on the edge of their seats while he spoke.”

GENERAL INFORMATION

continued from page 1

individuals with disabilities. Our theater, cabaret and art gallery are fully accessible for wheelchair patrons. An accessible classroom can be provided on a space available basis. Please inform us as soon as possible if you require an accessible classroom, as availability is limited. To request disability accommodations, please contact the director of facilities at joeslaby@hugohouse.org or (206) 322-7030.

TEXTS AND MATERIALS

Tuition fees do not include required or suggested texts or materials.

JEFFREY BROOKE WALTERS SCHOLARSHIP FUND

Tuition assistance requests for the summer term must be received by June 22, 2010. For information, go to www.hugohouse.org/classes/registration/ Online registration is not available to scholarship applicants. Please call our registrar.

Please consider a donation to the Jeffrey Brooke Walters Scholarship Fund. Donations are tax deductible, applied directly to tuition assistance and further Hugo House's mission to nurture writers of all ages and backgrounds. Your support is greatly appreciated.

GIVE A CLASS AS A GIFT!

E-mail katelebo@hugohouse.org for details.

STUDENT READING

Summer's end-of-term reading will be held on Tuesday, August 3, beginning at 6:30 p.m. Participants should feel free to bring a potluck dish and a piece of writing to share (though neither is required). In order to allow student readers sufficient time to present their work, we will limit the number of readers to 15 (first come, first sign up). Each reader will have five minutes (one to two pages of prose or two to three poems). A sign-up sheet will be available beginning at 6 p.m. Each term, the work of several students will be chosen from the end-of-term reading and will appear on the Web site.

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REGISTRATION

Member registration: May 18; nonmember: May 25.
 Online registration is now available at
www.hugohouse.org/content/hugo-classes

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8

FOUR-WEEK CLASSES

	GENERAL	MEMBERS
<input type="checkbox"/> When Teens Fall in Love (Hardwick)	165	148.50
<input type="checkbox"/> S--- Happens (Brown Root)	165	148.50
<input type="checkbox"/> Felt: Synesthesia & Poetry (Noel)	165	148.50
<input type="checkbox"/> What Are You Laughing At? (Diehl)	165	148.50
<input type="checkbox"/> Extreme Makeover: Novel Edition (Sensel)	165	148.50
<input type="checkbox"/> The Write Club (MacDonald)	165	148.50

ONE-WEEK INTENSIVES

<input type="checkbox"/> Memoir & Family History (Zwinger)	165	148.50
<input type="checkbox"/> Beginning Poetry Workshop (Skoog)	165	148.50
<input type="checkbox"/> The Best American Poetry (Wagoner)	165	148.50
<input type="checkbox"/> Writers' Chop Shop (Timm)	165	148.50
<input type="checkbox"/> In Search of Duende (Roche)	165	148.50
<input type="checkbox"/> Poetry, Power & Performance (Webber)	165	148.50
<input type="checkbox"/> If We Don't Tell Our Stories (Gupta-Carlson)	165	148.50
<input type="checkbox"/> Instant Short Stories (Boudinot)	165	148.50

ONE-DAY CLASSES

<input type="checkbox"/> Thirty Ways to Tell the Story (Call)	96	86.40
<input type="checkbox"/> Take-Away Poetry (Stewart/Berry)	96	86.40
<input type="checkbox"/> Rocking the Rejection (Hall)	96	86.40
<input type="checkbox"/> Writing Your Memoir (Lewars)	96	86.40
<input type="checkbox"/> Out Loud: Writing in Performance (Kaminski)	95	85.50
<input type="checkbox"/> Write Write Write (Bender)	96	86.40
<input type="checkbox"/> At Play: Re-envisioning Your Poems (Baugher)	96	86.40
<input type="checkbox"/> A Check-In Class for Writers (Smith)	96	86.40
<input type="checkbox"/> All in a Flash (Diaconoff)	96	86.40
<input type="checkbox"/> Poetry Salon (Vap)	96	86.40

ZAPP WORKSHOP (register at zapp@hugohouse.org)

<input type="checkbox"/> Words & Pictures (Stump & Lasky)	80
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GENERAL INFORMATION

HOW TO REGISTER ONLINE, BY MAIL, PHONE OR FAX

During the first week of member registration, students may register by telephone or in person only. Once general registration begins, students may also register online, through mail or by fax.

- To register online, go to www.hugohouse.org/classes/ OR;
- Call Hugo House at (206) 322-7030 with your credit card information. We're here from noon to 6 p.m. weekdays and noon to 5 p.m. Saturdays (except holidays), OR
- Mail a completed registration form with your tuition check or credit card information to Registrar, Richard Hugo House, 1634 11th Avenue, Seattle, WA 98122. If you already are or become a member at the time of registration, take the member tuition rate. OR
- Fax your registration and credit card information to us at (206) 320-8767.
- Online registration is not available for youth or ZAPP classes. To register for youth classes, e-mail margotcase@hugohouse.org. To register for ZAPP classes, e-mail ZAPP@hugohouse.org OR call us at (206) 322-7030.

NOTE: Member registration: May 18; nonmember: May 25.

REFUND POLICY

- Full refunds will be made if Richard Hugo House cancels the class.
- If a notice of cancellation is received in writing at least three business days prior to the start of a class, Hugo House will refund tuition less a \$35 cancellation fee.
- If a notice of cancellation is received less than three business days prior to the start of classes of any length, or within one business day following the first class meeting of a six- or ten-week class, or an intensive, the cancellation fee will be \$70.
- If a notice of cancellation is received later than one business day after the first class meeting of a six- or ten-week class, or an intensive, no refund will be provided.
- For classes meeting fewer than four times, no refunds will be made after the class begins.
- Please note: there will be a \$15 fee for class transfers unless the transfer is due to Hugo House's cancelling a class.

I am giving this class as a gift.

My name is _____

I heard about the classes through: HWC catalog Hugo House e-newsletter

HWC flier on Hugo House Web site HWC teacher other

Student name _____

Address _____

city _____ state _____ zip _____

Phone (_____) _____

Member no. _____

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Enclosed is my tax-deductible donation of \$ _____ to the J.B. Walters Scholarship Fund.

To request disability accommodations, please contact the director of facilities at house@hugohouse.org or (206) 322-7030.

Total \$ _____

PAYMENT METHOD:

Check for full amount enclosed

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Exp. date _____

Billing address (if different from above) _____

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PLEASE ADDRESS CORRESPONDENCE TO: Registrar | Richard Hugo House | 1634 11th Avenue | Seattle, WA 98122 OR | E-mail Katelebo@hugohouse.org