

REGISTRATION

Member registration: Nov. 29; General: Dec. 6.
 Online registration is now available at hugohouse.org

MULTI-WEEK CLASSES

GENERAL | MEMBERS

<input type="checkbox"/>	Master Class in Poetry (Warn)	360	324
<input type="checkbox"/>	Master Class in Fiction (Kress)	360	324
<input type="checkbox"/>	Past Lives, Real & Imagined (Rawles)	230	207
<input type="checkbox"/>	Generating Poems (Woodard)	230	207
<input type="checkbox"/>	The Best American Poetry (Wagoner)	230	207
<input type="checkbox"/>	Memoir Writing (Hardy)	230	207
<input type="checkbox"/>	Read, Write, Repeat: Short Story Craft (Michel)	230	207
<input type="checkbox"/>	Poetry in the Pacific Northwest (Skoog)	230	207
<input type="checkbox"/>	Writing Your Way Out of a Rut (Balint)	230	207
<input type="checkbox"/>	Flannery O'Connor's Horrifying Genius (Shilling)	230	207
<input type="checkbox"/>	The Family Hour (Diehl)	230	207
<input type="checkbox"/>	Writing for "This American Life" (Gribben)	230	207
<input type="checkbox"/>	Here Comes Trouble: Dramatic Tension (Garcia)	230	207
<input type="checkbox"/>	Character Building (Mountford)	230	207
<input type="checkbox"/>	The Pleasure of Poetic Forms (Roche)	230	207
<input type="checkbox"/>	Digging Deep (Lewars)	230	207
<input type="checkbox"/>	What Lies Between: Prose Poetry (Cruz-Hacker)	230	207
<input type="checkbox"/>	Carving? Casting? Sculpting the Novel (Diaconoff)	230	207
<input type="checkbox"/>	Advanced Story Structure (Bender)	230	207

ONE- & TWO-DAY CLASSES

<input type="checkbox"/>	Novel Diagnostics (Dellamonica)	142	127.80
<input type="checkbox"/>	Writing Like Agha Shahid Ali (Wright)	96	86.40
<input type="checkbox"/>	Poems from Poems: Call & Response (Austen)	96	86.40
<input type="checkbox"/>	Fairy Tales Anew (Fountas)	96	86.40
<input type="checkbox"/>	Generating Prose with Paintings (Szilágyi)	96	86.40
<input type="checkbox"/>	The Shattered Sonnet (Ellis)	96	86.40
<input type="checkbox"/>	Write! Write! Write! (Bender)	96	86.40
<input type="checkbox"/>	Pleasures of Obliteration & Reliteration (McHugh)	130	117
<input type="checkbox"/>	Bearing Witness (Goller-Sojourner)	60	54
<input type="checkbox"/>	Small Stones You Carry in Your Hand (Yuknavitch)	60	54
<input type="checkbox"/>	Jabs and Gibes (Gilbert)	96	86.40
<input type="checkbox"/>	Greatest Marketing Tool of All (Acheson)	81	72.90
<input type="checkbox"/>	What's Next? (Acheson)	188	169.20
<input type="checkbox"/>	Multiple Narrators (Johnson)	96	86.40
<input type="checkbox"/>	Failure: A Poetry Workshop (Lerner)	130	117
<input type="checkbox"/>	Talk to Me (Lipsyte)	130	117
<input type="checkbox"/>	Discovering Character (Morrison)	60	54
<input type="checkbox"/>	Branching Narratives (Teppo)	142	127.80

HUGO HOUSE WRITERS' RETREAT

<input type="checkbox"/>	Hugo House Writers' Retreat (Boudinot)	635	571.50
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GENERAL INFORMATION

HOW TO REGISTER ONLINE, BY MAIL, PHONE OR FAX

During the first week of member registration students may register by telephone, in person or online only. Once general registration begins, students may also register through mail or by fax.

- To register online, go to www.hugohouse.org; OR
- Call Hugo House at (206) 322-7030 with your credit card information. We're here from noon to 6 p.m. weekdays and noon to 5 p.m. Saturdays (except holidays), OR
- Mail a completed registration form with your tuition check or credit card information to Registrar, Richard Hugo House, 1634 11th Ave., Seattle, WA 98122. If you already are or become a member at the time of registration, take the member tuition rate. OR
- Fax your registration and credit card information to us at (206) 320-8767.

NOTE: Member registration: Nov. 29; General: Dec. 6.

REFUND POLICY

- Full refunds will be made if Richard Hugo House cancels the class.
- If a notice of cancellation is received in writing at least three business days prior to the start of a class, Hugo House will refund tuition less a \$35 cancellation fee.
- If a notice of cancellation is received less than three business days prior to the start of classes of any length, or within one business day following the first class meeting of a six- or 10-week class, or an intensive, the cancellation fee will be \$70.
- If a notice of cancellation is received later than one business day after the first class meeting of a six- or 10-week class, or an intensive, no refund will be provided.
- For classes meeting fewer than four times, no refunds will be made after the class begins.

TRANSFER POLICY

There will be a \$15 fee for class transfers unless the transfer is due to Hugo House cancelling a class. Transfer requests must be received no later than one business day after the first class meeting or one business day before a one-day class. Transfers are only valid for the current class quarter and may not be carried over to future quarters.

I am giving this class as a gift.

My name is _____

I heard about the classes through: HWC catalog Hugo House e-newsletter

HWC flier on Hugo House Website HWC teacher other

Student name _____

Address _____

city _____ state _____ zip _____

Phone () _____

Member no. _____

E-mail _____

MAKE ME A MEMBER! ENCLOSED IS:

\$50 \$100 \$250 \$500 other: \$ _____

\$25: teacher student senior (65+)

Please restrict 25% of my gift to scholarships.

I TEACH/STUDY AT:

I'm seeking tuition assistance.

To request disability accommodations, please contact welcome@hugohouse.org or call (206) 322-7030.

Total \$ _____

PAYMENT METHOD:

Check for full amount enclosed Credit card (Visa/MasterCard)

Card no. _____ Sec. Code _____ Exp. date _____

Billing address (if different from above) _____

Cardholder's signature _____

PLEASE ADDRESS CORRESPONDENCE TO: Registrar | Richard Hugo House
 1634 11th Ave. | Seattle, WA 98122 OR | E-mail sarabrickman@hugohouse.org