1634 11th Ave., Seattle, WA

WINTER 2025

HUGO HOUSE CREATIVE WRITING CLASSES

FICTION POETRY ESSAY MEMOIR MIXED GENRE
SCREENWRITING PLAYWRITING TECHNICAL JOURNALISM



Nov 19 (members) // Nov 26 (general)

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READING

THE WRITING LIFE

FAIRLY USEFUL INFORMATION

Click the button in the bottom right of any class page to go to the class registration page.

The colored tab on the top left of class pages corresponds to a hub on the Writer's Lifecycle chart.

We offer payment plans for classes 8 sessions and up. Scholarship applications open a few weeks after membership registration opens.

In person classes take place onsite at Hugo House in Seattle.

Early Bird Period: Nov 19 - Dec 8

Member Registration: Nov 19

General Registration: Nov 26

Scholarships open: Dec 10

Your donations keep us open.
Click here to donate.

UPDATE FROM THE TEAM

Dear Storytellers,

As we step into 2025, we're reflecting on a year marked by challenges, triumphs, and transformation.

While big transitions loom large, real change often happens in small, meaningful ways. Writing and storytelling let us capture who we were in those moments—to say, *I was here. I lived*. And also, *What the heck was that???*

This catalog celebrates the spirit of becoming through self-discovery. Whether you're reigniting your creativity or pushing your craft in new directions, we've designed classes to meet you where you are and take you further.

For those looking to channel the energy of new beginnings, classes like *Image, Instinct, and Imagination: Reawakening Your Inner Artist* with Sarah Dalton, *High Intensity Fiction Generator* with Monika Sengul-Jones, *Novel Immersion* with Elise Hooper, and *A Little Bit of Everything: Adventures in Genre and Form* with Mayur Chauhan will awaken and strengthen your creative muscles.

For those looking to take their storytelling skills into new arenas, we've added classes that deep dive into forms and use cases: *Technical Writing for Software Development* with Quetzalli Writes, *Genre Journeys: Music Criticism* with Joel Heng Hartse, *10 Weeks to Chapbook: Alphabetical Memoir Essays* with Darien Hsu Gee, and *Film Club* with Andrew Bell.

Finally, for those of you looking for the accountability, camaraderie, and focused study of a yearlong, we've added longer cohort intensives: *Poetry Intensive* with Anastacia-Reneé, *Speculative Fiction Intensive* with Ruth Joffre, *Autofiction Workshop Intensive* with Wancy Cho, and *Memoir Intensive* with Cara Stoddard.

As always, our classes are more than just opportunities to write—they're spaces for connection and inspiration. The creative path doesn't have to be a lonely one.

Per our tradition, we're wrapping up this catalog at a bubble tea cafe with the big tables Amy insists on. We've thrown down the first of several orders of popcorn chicken, which will forever taste like the sprint to the finish line. These days will become fond memories someday, Aubrey says before pivoting the discussion into which dragon color Alia thinks is the hottest (Alia: OMG, they're gonna know I'm a Scaly now!).

Life and art making are a lot more pleasant with good friends by your side.

💖 Here's to experiencing 2025 together, Hugo fam 💖
Amy, Aubrey, and Alia

WHAT LEVEL AM I?

Introductory

This is your first creative writing workshop, first writing class since high school, or first foray into a new genre or form. You're looking to try something new, kickstart your writing, and/or establish yourself in the fundamentals.

Intermediate

You have a strong understanding of writing fundamentals and are eager to deep dive into craft. You're honing your writerly identity and voice through independent projects. In workshop, you look for constructive feedback and are ready to do writing and reading outside of class.

Advanced

You've written a significant body of work and have taken it through several stages of revision. You're getting ready to publish or are in the early stage of publishing, and you're interested in refining the skills that will take you to the next level in the literary industry.

All Levels

You are any of the above and are looking to play with new possibilities.

TERMINOLOGY

Cohort

A cohort is a group of writers who participate together in a writing course, program, or workshop. These writers write and learn alongside each other and often get to know each other's work. The cohort provides a supportive community where members can share work, feedback, ideas, and encouragement.

Craft

Craft refers to the skills, techniques, and methods writers use to create and refine their work, e.g. voice, structure, character, development, dialogue, style, pacing, rhythm, etc.

Generative

The word "generative" refers to a practice focused on creating—generating—work. These classes are generally more concerned with creating a lot of work than with polishing work to completion.

Workshop

A workshop is a collaborative environment in which writers share their work with peers and receive constructive feedback. There are many workshop styles that offer writers different ways to present and engage with their work and the work of their cohort.

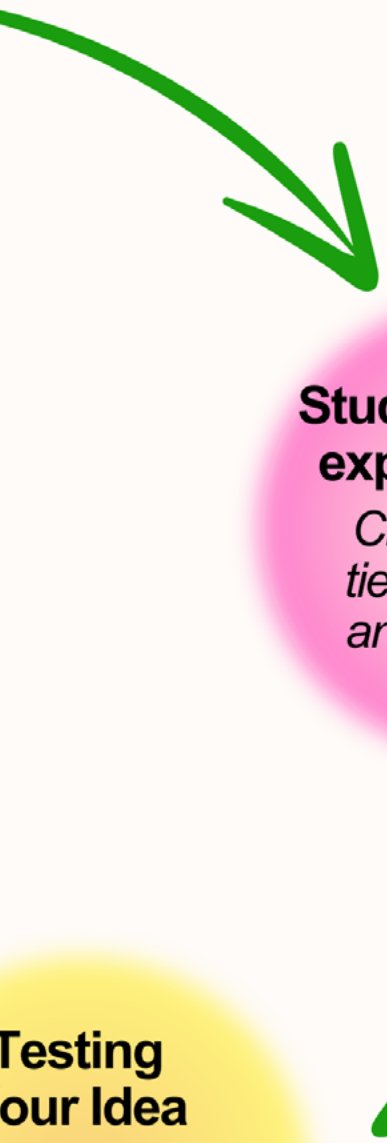

Playing & exploring
Generative, reading, and writer wellness classes
Sending your work out into the world
Publishing, submitting, querying, Book Lab
THE WRITER'S LIFECYCLE
(generally)
Killing Your Darlings
Revision, editing, assembling a body of work

Use this chart to locate where you're at in your writing journey.

You may find one primary hub suits you, but feel free to explore multiple hubs simultaneously, especially if you are stuck or work better with a non-linear path.

Look for colored tabs on each class page that indicate its corresponding hub.

When in doubt, play.



Studying craft & experimenting

Craft classes, tiered classes, and yearlongs

Testing our Idea

Workshop intensives; yearlong workshops

This chart is partly inspired by John Cleese's work on creativity.

longer cohorts for accountability and deep



INTENSIVE

o practice



IN PERSON

Memoir Intensive

ONLINE

Autofiction Workshop Intensive

Poetry Intensive

Speculative Fiction Intensive

MEMOIR INTENSIVE

with CARA STODDARD

IN PERSON / All Levels / 20 Sessions
Wed. January 15 – June 4 / 5:00 – 7:00 pm PT
$1,206



Got a life story burning a hole in your brain pocket? In this all-levels memoir course, you'll generate (or polish) the first 80-100 pages of your memoir manuscript.

Over 20 weeks, we'll explore topics ranging from familial intimacy, sense-of-place, grief and loss, how language shapes perception, and subverting readers' expectation for chronology. We'll cover craft essentials like scene vs summary, show vs tell, moving between action and introspection, and writing to evoke as well as inform.

You'll also learn the challenging art of self-reflection and self-honesty and how to be precise with your language and exposition so that your story rings true to your readers.

Expect in-class craft exercises, revision practice, directive writing prompts, and two rounds of workshops.

This class is suited for anyone interested in writing a book-length memoir, whether you are brand new to writing or have a full manuscript draft you are revising. Expect to commit 4-10 hours a week of reading and writing outside of class time. Emerge with the first few chapters of your memoir as well as a robust set of nonfiction tools.

> Stories have to be told or they die, and when they die, we can't remember who we are or why we're here."
>
> -Sue Monk Kidd

Learn More

AUTOFICTION WO

In this 16-week workshop intensive, we'll look back on our own extraordinary experiences and practice bringing them to the page.

We'll learn to deconstruct our own experiences, amplifying real-life details, memories, and truths from fictional distances, perspectives, and possibilities.

This class includes short weekly readings and discussions but will primarily focus on workshopping: students will learn to give and receive feedback in a supportive, constructive, and welcoming space. Depending on class size, students will have the opportunity to workshop their writing at least twice. Leave with new friends, fresh writing, and tools to mine truth for fiction.



ORKSHOP INTENSIVE

with WANCY CHO

ONLINE / All Levels / 16 Sessions
Mon. January 27 – June 2 / 5:00 – 7:00 pm PT
$868.50 - $965



POETRY INTENSIVE

with ANASTACIA RENÉE

ONLINE / Introductory / 16 Sessions
Tues. January 28 – May 27 / 7:10 – 9:10 pm PT
$965

If you've written some poems and want to level up as a poet but don't know where to begin, this is the workshop for you!

Each week, we'll examine poets who have left a strong poetic legacy or impact on writers, breaking down how and why they Did That: we'll study the way these poets use poetic devices, play with form, and push the boundaries of what is possible in the poetic realm.

We'll also learn how to workshop, maintain a consistent writing practice, and deepen our own relationships with the poetry community.

Leave with a strong understanding of craft fundamentals, a supportive cohort of fellow emerging poets, and many new poetry pieces.

This class includes a reading list: all text will be provided by the instructor.


Learn More

SPECUL
FICTION INTE

with RUT

ONLIN
Wed. January 29 - May 2

Calling all sci-fi, fantasy, horror, and/or the beautifully weird in-between writers: Ready to buckle down on your work-in-progress?

Whether you're writing a novel, a short story collection, or something else entirely, this intensive cohort will offer the structure, support, and community you'll need to progress on your project.

Over sixteen weeks, we'll go over craft concepts, including worldbuilding, character development, pacing, writerly routines, and even publishing.

Most importantly, we'll read together, write together, workshop together, and hold

LATIVE
NSIVE

TH JOFFRE

IE / All Levels / 16 sessions
8 / 5:00 – 7:00 pm PT / $965

each other accountable in a supportive, cohort-like environment.

Leave with new friends and having written a much as you possibly can.





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CREATIVE NONFICTION

PERSON

eeping a Phenology Journal: Writing with the Seasons

xperience into Essay

ONLINE

10 Weeks to Chapbook: Alphabetical Memoir

Creative Nonfiction II

The Art of Feminist Life-Writing

The Art of the Personal Essay

Retracing the Steps: Writing Travel Stories

Write Your Memoir Crash Course

Memoir Techniques: Writing the Things I Don't Remember

Memoir Techniques: Writing Flashback

Memoir Techniques: Writing Dialogue



10

For writers of all levels seeking an unconventional approach to memoir and personal essay.

In this 10-week workshop, you'll craft 26 short memoir essays (50-500 words each) in the abecedarian format, which uses the alphabet as an organizing framework.

Taking inspiration from Amy Krouse Rosenthal's *Encyclopedia of an Ordinary Life*, Bloomsbury's *Object Lesson* series, Naomi Cohn's *Braille Encyclopedia*, and Miranda Keeling's *The Year I Stopped to Notice*, we'll delve into the objects, people, and places of your life, creating

WEEKS TO CHAPBOOK:
ALPHABETICAL MEMOIR

with DARIEN HSU GEE

ONLINE / All Levels / 10 Sessions
Tues. January 14 – March 18 / 5:00 – 7:00 pm PT
$608.00

pieces that capture slices of your lived experience.

You'll write to prompts designed to stimulate recollection and creativity, learn to draw significance from seemingly mundane moments, and discover how simple observations can lead to deep personal insights and universal truths.

Leave with a draft chapbook of 26 interconnected memoir essays, enhanced skills in personal narrative writing, and new techniques for generating and organizing personal material.

The worst part of holding the memories is not the pain. It's the loneliness of it. Memories need to be shared.

-Lois Lowry

Learn More

This class is the second in a three-part series that can be completed over the course of a year. You may enroll at any point in the series; you do not need to complete Creative Nonfiction I to participate.

Ready to tell the nonfiction story that's been waiting inside you? This class is designed to help you find the true heart of your story and decide the best way to tell it—whether it's a personal essay, memoir, lyric essay, or a piece of literary journalism. Together, we'll explore techniques to strengthen your writing, from crafting vivid scenes and sensory descriptions to building strong characters and authentic dialogue. This class will also introduce you to the writer's workshop: you'll learn to give and receive feedback and revise your work, playing with form and voice to further develop your piece.

Leave with a polished draft of up to 15 pages, complete with extensive instructor feedback and a clear plan for future revisions.

Perfect for anyone interested in creative nonfiction, this class will empower you to transform your experiences into stories that captivate and resonate.



CREATIVE NONFICTION II

with BETH SLATTERY

ONLINE / Introductory / 8 Sessions
Tues. January 21 – March 11 / 10:00 – 12:00 pm PT
$450 - $500



Learn More

THE ART OF FEMINIST LIFE-WRITING

with KAELIE GIFFEL

ONLINE / Introductory / 6 Sessions
Thurs. February 6 – March 13 / 5:00 – 7:00 pm PT
$347.40 - $386

What are the political implications of writing in the first person, and how have feminists used this genre to tell their stories?

This class explores recent feminist memoir and life-writing, examining how feminists have adapted memoir conventions to highlight the power of personal narrative. In each two-hour session, we'll closely read book and essay excerpts of feminist work and discuss how they teach us to see and articulate experiences differently, then we'll spend time writing in response to prompts.

We'll read work by Melissa Febos, Annie Ernaux, Carolyn Kay Steedman, and Johanna Hedva, and more. Themes will include illness, sexuality, history, class, racism, motherhood, misogyny, and family dynamics, and others. All texts will be provided each week. Expect to leave with new writing and new strategies for telling your story.


Learn More



THE ART OF THE PERSONAL ESSAY

with KATE CARMODY

ONLINE / Introductory & Intermediate / 6 Sessions
Tues. February 11 – March 18 / 5:00 – 7:00 pm PT
$347.40 - $386

In this six-week reading and writing workshop, we'll learn the fundamentals of personal essay writing.

We'll explore traditional and innovative essay forms and read authors such as Roxane Gay, Hanif Abdurraqib, and Toni Jensen, focusing on techniques they use to leave a lasting impression.

Through reading and writing exercises, students will leave this class with a draft of their own powerful personal essay and a toolkit for many more.

> What makes essays last is less their argument than the display of a complex mind and a distinctive prose voice.
>
> -Susan Sontag

Learn More

RETRACING THE STEPS: WRITING TRAVEL STORIES

with MONICA SENGUL-JONES

ONLINE / All Levels / 6 Sessions
Wed. February 12 – March 19 / 7:10 – 9:10 pm PT
$347.40 - $386

Pack your memories, souvenirs, journal entries, snapshots, and cherished dreams—we're setting off on a six-week journey inward to craft a travel essay based on your past travels.

Together, we'll explore various structures of the travel essay, covering essentials like the woven narrative, writing with memorabilia, integrating images, and research. You'll study and write alongside travel pieces that move and inspire.

Designed for students of all levels, expect weekly writing and two workshop sessions. By the end, you'll have fresh material and possibly a full draft ready to pitch for publication.

We travel,
initially, to lose
ourselves. And we
travel, next, to
find ourselves.

-Pico Iyer


Learn More





KEEPING A
WRITIN

In this creative nonfiction course, writers will cultivate habit of turning their attentio to the changing of the seasons by keeping a phenology journal.

‘

Through the practice of recording observations of th natural world right outside their doorstep—noticing changes in the plants, birds, daylight, and weather—



PHENOLOGY JOURNAL:
G WITH THE SEASONS

with CARA STODDARD

IN PERSON / All Levels / 4 Sessions
Thurs. February 13 – March 6 / 5:00 – 7:00 pm PT
$273.60 - $304

students will learn to weave researched facts about their observations into their own voice.

Expect to come away with two new essay starts and a toolbox of fresh techniques for writing about place, cycles, and human adaptations to change.



Learn More



WRITE YOUR MEMOIR CRASH COURSE

with INGRID RICKS

ONLINE / Introductory & Intermediate / 2 Sessions
Sat. March 15 – March 22 / 10:00 – 1:00 pm PT / $232 - $258

You've got a story to tell, now you need the tools to tell it well.

In this intensive two-week crash course, you'll gain the tools you need to effectively dive into your memoir. You'll learn the four most common story structure techniques as well as a simple outlining process for your book project. From there, we'll delve into the powerful narrative writing essentials you need to bring your memoir to life, including writing openings that grab your reader, character development, active setting, emotions, pacing, transitions and more.

This class includes a 30-minute individual coaching session with the instructor.

Learn More



The only source of knowledge is experience.

-Albert Einstein

It's easy to identify the moments that have shaped us. The harder part is figuring out why they're so important. Yet it's that "why" that makes an experience worth writing about.

Learn how to uncover the underlying significance of an experience and shape it into something that resonates with both you and your reader.



XPERIENCE INTO ESSAY

with SAMANTHA LADWIG

IN PERSON / All Levels / 1 Session
Sat. January 18 / 10:00 – 1:00 pm PT
$102.60 - $114

You'll learn to examine what's happened to see how it relates to the larger narrative of your life. You'll write into these moments through a series of prompts to locate the heart of your piece – the emotion driving and shaping your story. Then, we'll practice reflecting on those formative experiences in a compelling way.

This class is open to writers of all levels; all you need to bring is an experience you want to explore more deeply. Expect to leave with the nuts and bolts of a first draft, tools for polishing it up, and a better understanding of your history and yourself.

Learn More

MEMOIR TECHNIQUES: WRITING THE THINGS I DON'T REMEMBER

with NICOLE HARDY

ONLINE / All Levels / 1 Session
Sat. March 8 / 1:10 – 5:10 pm PT
$136.80 - $152

How do you write effective conversations that engage and inform your reader, while also doing the job of filling in gaps in memory?

Designed especially for writers working on personal essay and memoir, we'll study published excerpts and practice writing conversations that help drive the larger narrative.

We'll talk about when to use dialogue and how to write it well. We'll also discuss direct vs indirect dialogue and how to use dialogue as a tool for characterization.

Leave with tools to write dialogue that serves the story you're telling.


Learn More



MEMOIR TECHNIQUES: WRITING FLASHBACK

with NICOLE HARDY

ONLINE / All Levels / 1 Session
Sat. March 15 / 1:10 – 5:10 pm PT
$136.80 - $152

How can transporting your reader into the past help move your story forward?

In this class, we'll read examples from fiction and memoir, studying seamless narrative flashbacks and using them as guides to writing our own. We'll talk about the purpose of flashbacks: how, when, where, and why to deploy them effectively.

Perfect for writers working in memoir and personal essay.

Learn More

MEMOIR TECHNIQUES: WRITING GREAT DIALOGUE

with NICOLE HARDY

ONLINE / All Levels / 1 Session
Sat. March 22 / 1:10 – 5:10 pm PT
$136.80 - $152

How do you write effective conversations that engage and inform your reader, while also doing the job of filling in gaps in memory?

Designed especially for writers working on personal essay and memoir, we'll study published excerpts and practice writing conversations that help drive the larger narrative. We'll talk about when to use dialogue and how to write it well. We'll also discuss direct vs indirect dialogue and how to use dialogue as a tool for characterization.

Expect to leave with a tools to write dialogue that serves the story you're telling.


Learn More

IN PERSON

Fiction II

Workshop for Weird Stories

Novel Immersion

ONLINE

Fiction II

Genre Journeys: Surreal Magical Curiosities

Writing Short Fiction: From Blank Page to Last Page

Ew, But Make It Art: Writing Disgust in Modern Fiction

Kickass Character Arcs

Rapunzel, Rapunzel, Help Me Write Flash!

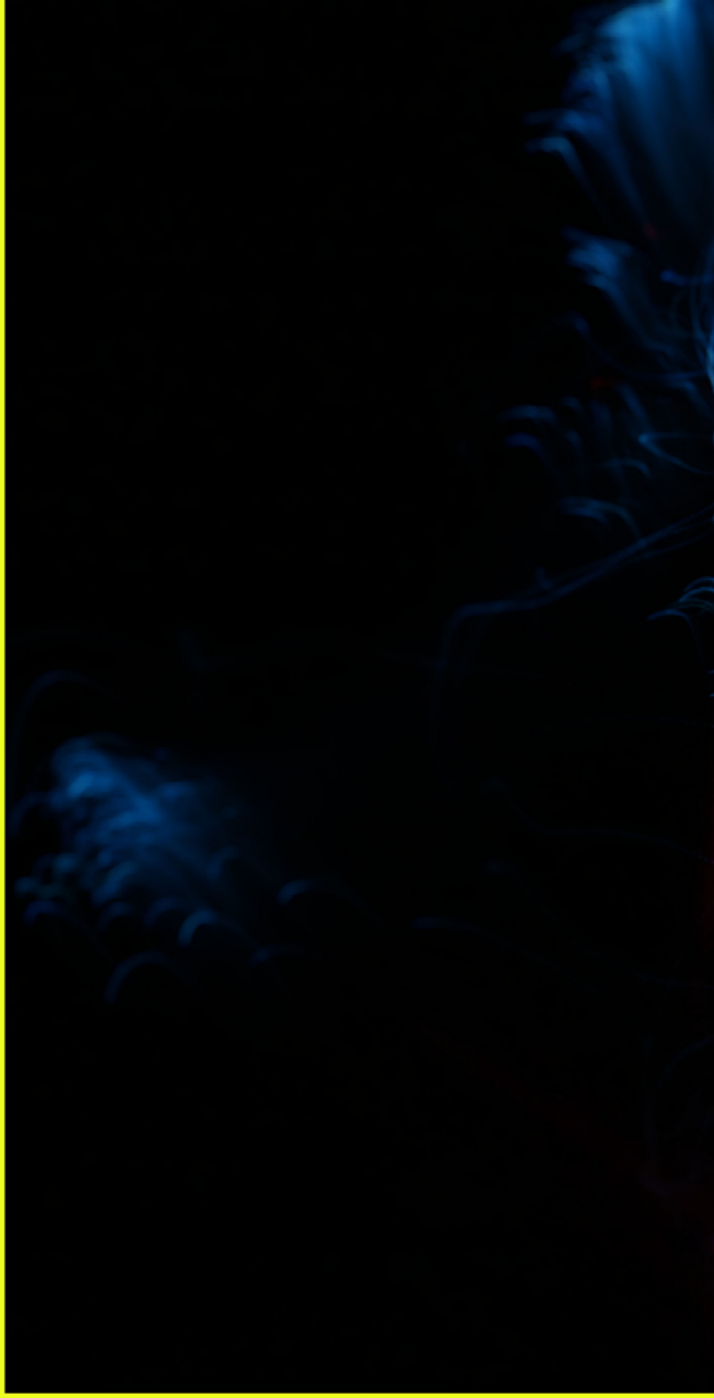
How to Write an Unforgettable Character

Spec Fic Fundamentals: Word-building for Worldbuilding

Roadmap to a First Draft: Find Your Novel's Plot

Stop, Plot, and Roll: Strategies for Novel Revision

High Intensity Fiction Generator





FICTION

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FICTION II

with ALMA GARCÍA

IN PERSON / Intermediate / 8 Sessions
Thurs. January 16 – March 6 / 7:10 – 9:10 pm PT
$450 - $500

This class is the second in a three-part series that can be completed over the course of a year. You may enroll at any point in the series; you do not need to complete Fiction I to participate.

Do you have some writing experience under your belt? Are you ready to take your writing to the next level? Deepen your fiction-writing skills in this newly revamped intermediate course. Over eight weeks, we'll focus on more complex iterations of character and plot as they intertwine with psychic distance, exposition, narrative timelines, pacing, subtext, implication, and more. We'll read widely, do writing exercises, and share our work with others in a supportive workshop environment. Leave with an opening scene, a novel chapter, or a full short story and a solid grasp of storytelling techniques that go beyond the basics.
Perfect for those who have a basic understanding of—and practice with—the elements of fiction.
Students can expect 3-4 hours per week of outside reading and writing.

Learn More

FICTION II

with PETER MOUNTFORD

ONLINE / Introductory & Intermediate / 8 Sessions
Tues. January 21 – March 11 / 10:00 – 12:00 pm PT
$450 - $500

This class is the second in a three-part series that can be completed over the course of a year. You may enroll at any point in the series; you do not need to complete Fiction I to participate.

Level up your fiction writing this new year in this eight-week workshop designed for intermediate writers ready to deepen their craft.

Over the first four weeks, we'll focus on craft fundamentals. After a quick review of character, plot, and setting, we'll focus on more advanced techniques like point of view, narrative distance, scene construction, and dialogue. We'll closely read and discuss published pieces of writing, then do some writing of our own.
The last four weeks of this class will introduce you to the writing workshop: each student will have the opportunity to receive feedback on at least one piece of their writing in a supportive group setting.
Leave with 1-2 complete stories or early chapters of a novel, plus several story starts ready for further development.
Perfect for writers who've taken a few writing classes or have studied writing independently (i.e. familiar with the basics of fiction) but want more hands-on experience with advanced craft study and workshopping.


Learn More



WOR

We are the weirdos,
mister.

-The Craft (19

RKSHOP FOR WEIRD STORIES

with CAROLYN ABRAM

IN PERSON / Intermediate & Advanced / 8 Sessions
Wed. January 22 – March 19 / 7:10 – 9:10 pm PT
$450 - $500

996)

Are your stories too bizarre, uncanny, or genre-defying for a typical workshop? This class is a haven for writers whose work doesn't fit neatly into "traditional" literary molds. Whether it's futuristic technology, not-quite-monstruous monsters, or characters with an unusual narrative eye, we welcome it all!

Over eight weeks, we'll read some wild and wonderful stories by authors like Kim Fu and Aimee Bender, we'll explore the weird (and fun!) side of writing—playing with worldbuilding, pushing genre expectations, and finding publication homes for our strange, strange stories—and workshop our writing in a supportive workshop environment designed for exploring unconventional elements.

Leave with feedback from peers and instructor, a better understanding of your story goals, and a renewed confidence in all your weirdest ideas.

Learn More

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SURREAL MAGI



ENRE JOURNEYS:
ICAL CURIOSITIES

with JASMINE GRIFFIN



ONLINE / Introductory & Intermediate / 8 Sessions
Sat. January 25 – March 15 / 10:00 – 12:00 pm PT
$450 - $500

Step into the magical, the unknown, and the impossible with this exploratory speculative fiction survey class. Perfect for genre-curious writers, this class is a safe, welcoming space to learn about and experiment with the multitude of genres under the spec fic umbrella: paranormal, horror, magical realism, fabulism, surrealism, absurdism, and "curio" fiction.

Each week, we'll read from a new genre, then do some writing of our own! If you're curious about the world of speculative fiction—or wanting to dive deeper into the subgenres of spec fic—this is the class for you!

Leave with a better understanding of the speculative fiction genre, several new writing starts, and (optional) teacher feedback on your in-class writing.

Learn More



WRITING SHORT FICTION: FROM BLANK PAGE TO LAST PAGE

with HOLLY DAY

ONLINE / Introductory / 6 Sessions
Wed. January 22 – February 26 / 5:00 – 7:00 pm PT
$347.40 - $386

Full of fun, fantastic stories, but have no idea where, or even how, to start?

Overcome your fear of the blank page in this short fiction workshop: over six weeks, we'll throw perfection to the wayside, experiment with over a dozen ways to lower the barrier between pen and paper, and embrace the creative, often chaotic process of writing.

Using the basic building blocks of fiction to guide us, we'll develop characters and worlds that fascinate us, craft vivid scenes and situations that challenge us, and write a story from beginning to end.

Leave with a solid story draft and a toolkit to keep your creativity flowing.

Learn More



NOVEL IMMERSION

with ELISE HOOPER

IN PERSON / All Levels / 6 sessions
Sat. February 8 - March 15 / 1:10 am – 3:10 pm PT
$347.40 - $386

If you found November too busy to take advantage of National Novel Writing Month (NaNoWriMo), welcome to JaNoWriMo!

Kick off the new year by jumpstarting that novel you've always wanted to write.

Over six weeks, we'll go over the nuts and bolts of novel writing—plotting, developing characters and setting, exploring point of view and structure, and more—to help you start (and finish!) your novel this year.

Perfect for writers looking for accountability, encouragement, and dedicated time to be creative.

Learn More

EWW, BUT MAKE IT ART: WRITING DISGUST IN MODERN FICTION

with OLIVIA CHENG

ONLINE / All Levels / 6 Sessions
Tues. February 11 – March 18 / 5:00 – 7:00 pm PT
$347.40 - $386



Reva often spoke about ‘settling down.’ That sounded like death to me.

‘I’d rather be alone than anybody's live-in prostitute,’ I said to Reva.

– Ottessa Moshfegh, My Year of Rest and Relaxation

Explore the role of disgust in contemporary short fiction and how it can be used to reveal deeper truths about modern life in this six-week craft-focused class.

Each week, we’ll read authors like Ottessa Moshfegh, Carmen Maria Machado, and Kelly Link, study how “unlikeable” protagonists and visceral details captivate readers, and learn to wield disgust as a delicate tool for building tension, exploring embodiment, and enriching narrative without losing our audience.

Leave with several new pieces of writing, a deeper understanding of short story craft, and techniques to incorporate the icky, unsettling, and grotesque into your own work.

Learn More

KICKASS C

Take your character from flat and forced to complex, authentic, and unforgettable in this craft-focused class. Over four weeks, we'll explore the emotional and psychological transformations that drive our characters—and our narrative.

We'll delve into techniques like character arc development, crafting internal and external conflicts, aligning character transformation with plot, and building mpactful moments of crisis and revelation. We'll also learn how to use a character arc to define and shape a story's emotional and narrative depth.

Leave with the necessary tools to create multidimensional characters that breathe, grow, and stay with readers long after they finish the story.

Plot is no more than footprints left in the snow after your characters have run by on their way to incredible destinations.

– Ray Bradbury

CHARACTER ARCS

with ELIZABETH VILLAMÁN

ONLINE / Intermediate / 4 sessions
Wed. February 5 – February 26 / 10:00 – 1:00 pm PT
$273.60 - $304





RAPUNZEL, RAPUNZEL,

with

For me, even in my first book, the pleasures of writing anything magical is that it has to be physical. It has to be grounded and very much in this world. Then, I get to play with all the consequences of this new thing.

-Aimee Bender



HELP ME WRITE FLASH!

STEPHANIE BARBE HAMMER

ONLINE / All Levels / 2 Sessions
Mon. February 10 – February 17 / 5:30 – 7:30 pm PT
$136.80 - $152

From Aimee Bender to Kelly Link, contemporary writers have reinvented fairy tales to create exciting, innovative flash fiction.

In this generative class, we'll explore the structure and language of fairy tales, discovering how we can use these timeless tales to inspire fresh stories rooted in the everyday moments of our own lives.

Leave with a new story start (or two!) and a deeper understanding of how fairy tales can shape and inspire your writing.

Perfect for writers who want to refresh their storytelling, experiment with short forms, or step beyond the boundaries of realism.

Learn More



HOW TO CREATE AN UNFORGETTABLE CHARACTER

with STEVE ALMOND

ONLINE / All Levels / 1 Session
Wed. January 15 / 5:00 – 7:00 pm PT
$68.40 - $76

Why do some characters leap off the page while others just sit there, collecting dust?

In this two-hour character-intensive seminar, we'll study the works of Joyce Carol Oates, Saul Bellow, Toni Morrison, and other masters and borrow their techniques to create characters that pop!

Leave with tools to create memorable, multidimensional characters that live rent free in your reader's minds.

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Learn More

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Meanwhile, the poor Babel fish, by effectively removing all barriers to communication between different races and cultures, has caused more and bloodier wars than anything else in the history of creation."

- Douglas Adams, The Hitchhiker's Guide to the Galaxy

Words are the building blocks of
words from things, words for things,
communicate, connect, cultivate cu

In this three-hour craft class, learn t
smithing—how we can use names,
creative grammar to ingratiate read
worlds. We'll learn how to invent ne
existing ones) using strategies like
linguistic shift. Then, we'll develop s
own spec fic worlds.

ENTALS:
NG FOR
UILDING

ISI SHAWL

IE / Intermediate / 1 Session
nuary 18 / 1:10 – 5:10 pm PT
$136.80 - $152

speculative fiction:
, words to help us
lture and life.

the art of word-
word choices, and
ers to our invented
ew words (or remix
spelling variation and
semantics for our



ROADMAP TO A FIRST DRAFT: FIND YOUR NOVEL'S PLOT

with GRACE BIALECKI

ONLINE / Introductory / One Session
Sat. January 25 / 1:10 – 4:10 pm PT
$102.60 - $114



So you've started writing your novel—what comes next? This course is designed for novelists working on their first draft who need structure, support, and a roadmap to write towards the end. Over three hours, we'll review key elements of plot structure, create outlines for well-known novels, and tackle generative exercises to help you organize your story, uncover gaps, and find your perfect endings.

Leave with a clearer understanding of plot, strategies to give your novel vision and structure, and a working outline to take you from beginning to end.

Perfect for writers tackling their first novel, organizing a long-form project, or are stuck in their first draft.



Either it's a good plot or it isn't. And if it's not a good plot, the best writing isn't going to help. And if it is, the worst writing isn't going to hurt it."
- Jean Hanff Korelitz

Learn More

STOP, PLOT, AN
STRATEGIES FOR
RE

with GRAC

ONLINE/ Interme
Sat. Fe

Revising a novel can fee
overwhelming: To prune
and pick through tens of
thousands of words can
feel like an impossible
feat—sometimes,
stepping back is
necessary to see the
forest for the trees. In this
three-hour craft class, we'l
use the novel synopsis as
a tool for revising your
novel. We'll study clear,
compelling, and effective
synopses, practice crafting

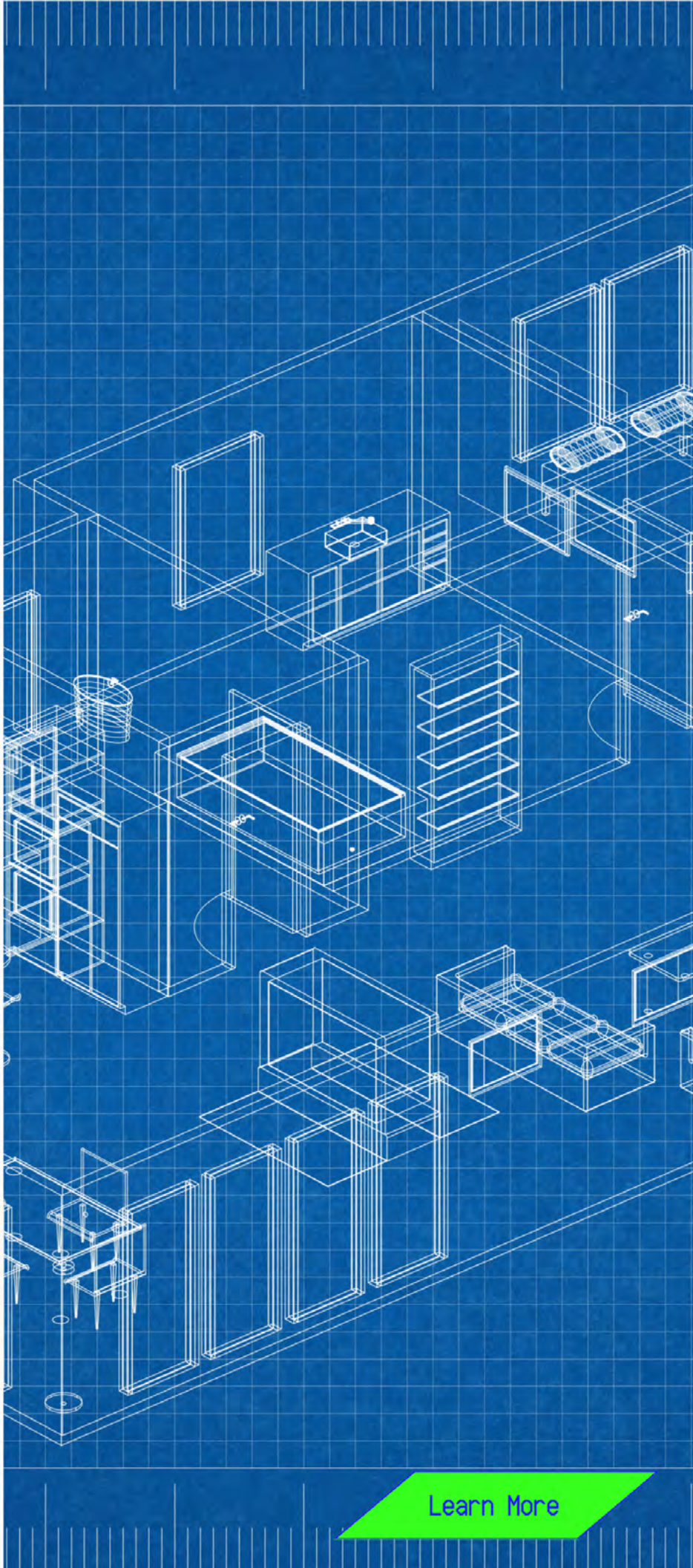
D ROLL:
R NOVEL
EVISION

CE BIALECKI

ediate & Advanced / 1 session
ebruary 10 / 5:00 – 8:00 pm PT
$102.60 - $114

our own synopses, and learn how we can use our synopses to clarify and revise our novel's focus.

Leave with several examples of successful synopses, a step-by-step guide for creating novel synopsis, and well as strategies to kickstart your revisions!



Learn More

HIGH INTENSITY

wr

The writer must have a good imagination to begin with, but the imagination has to be muscular, which means it must be exercised in a disciplined way, day in and day out, by writing, failing, succeeding and revising.

-Stephen King

Looking to exercise your writerly muscle?

Push yourself to the limit in this intense (and fun!) fiction generator class: Designed like a HIIT workout (high-intensity interval training), you'll write, write, write through prompts and exercises designed to strengthen your creativity on the page.

Leave with at least three new short pieces of fiction, additional prompts to take home, and the push to keep going. Yes, there's a playlist!



FICTION GENERATOR

ith MONICA SENGUL-JONES

IN PERSON / All Levels / 1 Session
Sat. March 1 / 10:00 – 1:00 pm PT
$102.60 - $114



Learn More

IN PERSON

Prose for Poets: Franz Kafka and Rachel Karyo

Poets of Witness and Transformation

ONLINE

Poetry II

Pleasure and Resistance in Erotic Poetry

South Asian Poetry Forms: Ghazals

How to Read a Poem

South Asian Poetry Forms: Qawwalis





POETRY

say less



POETRY II

with JEANINE WALKER

ONLINE / Intermediate / 8 Sessions
Wed. January 22 – March 12 / 10:00 am – 12:00 pm PT
$450 - $500

This class is the second in a three-part series that can be completed over the course of a year. Students may enroll at any point in the series; they are not required to complete Poetry I to participate.

Deepen your poetry craft in the second installment of this supportive craft workshop. Over eight weeks, we'll closely read mentor texts, examining how metaphors, images, and language choices work to make a successful poem, and respond with our own writing.

You'll also be introduced to the poetry workshop: You'll learn specific techniques for reading and giving feedback on others' work and approaches for revising your own work. Each student will have the opportunity to workshop at least three poems.

Learn More



FRANZ KAF

wh

Confront the incipient paranoia, black humor, and grotesque and bizarre preoccupations found in our everyday lives in this generative reading and writing class.

Over six weeks, we'll study the work of Franz Kafka and local Seattle writer Rachel Karyo, then find new ways to explore the weird and uncanny in our own writing.

Expect weekly prompts, in-class pop up assignments, peer and instructor feedback, and a visit from Rachel Karyo, who will visit to read from and discuss her debut chapbook, *Sometimes at Parties*.

Leave with several starts to strange and surprising new writing.



I am a cage, in search of a bird.
-Franz Kafka

PROSE FOR POETS:
KA AND RACHEL KARYO
ith DEBORAH WOODARD

IN PERSON / All Levels / 6 Sessions
Sat. January 18 – February 22 / 1:10 – 3:10 pm PT
$347.40 - $386





POETS OF WITNESS & TRANSFORMATION

with CAROLYNE WRIGHT

IN PERSON / All Levels / 6 sessions
Sat. February 8 - March 15 / 1:10 am – 3:10 pm PT
$347.40 - $386

How have the events of our era shaped your life and your story?

This class explores the relationship between public events and personal transformations. Drawing inspiration from poets and writers like James Baldwin, Sandra Cisneros, Joy Harjo, and Tracy K. Smith, as well as regional voices like Lorna Dee Cervantes and Gary Lilley, we'll study works that bear witness to social and political change. Then, using a variety of poetic forms (including abecedarian, golden shovel, villanelle, and more) to shape our writing, we'll reflect on urgent social contexts of our own.
Leave with a sheaf of new poems or prose pieces and new techniques to creatively engage with our own socio-personal transformations.

> Bless the poets,
> the workers for
> justice
>
> – Joy Harjo

Learn More

PLEASURE AND RES
IN EROTIC

with ANS

ONLINE / Interme
Wed. February 12 -

Rrecognizing the power of the erotic within our lives can give us the energy to pursue genuine change within our world, rather than merely settling for a shift of characters in the same weary drama.

- Audre Lorde

How can poetry help us to explore our innate and erotic and creative energies? How can we use these energies to cultivate sites of radical pleasure and resistance?

This generative reading and writing class invites students to explore eroticism through the lens of pleasure and resistance. Over six weeks, we'll closely read and discuss erotic poems and short essays from an array of contemporary poets: Audre Lorde, Natalie Diaz, Analicia Sotelo, Danez Smith, Gabrielle Calvocoressi, and Richie Hofmann.

ISTANCE POETRY

SLEY CLARK

diate & Advanced / 6 Sessions
– March 19 / 7:10 – 9:10 pm PT
$347.40 - $386

We'll look at the techniques these poems employ—including parataxis, associate leaps, white space, and a lack of definitive resolution—and how these strategies cultivate creative energy akin to erotic energy. Then, we'll write some erotic poems of our own, exploring this interplay of creative and erotic energy in our own writing.

Leave with a renewed connection to the transformative power of the erotic, a deeper understanding of contemporary erotic poetry, and several fresh writing starts.



Learn More

SOUTH ASIAN POETRY FORMS: GHAZALS

with SHANKAR NARAYAN

ONLINE / All Levels / One Session
Sat. March 8 / 10:00 – 2:00 pm PT
$136.80 - $152

Explore the enchanting world of the ghazal, a lyrical South Asian poetic form celebrated for its elegant lyricism, sharp wit, and heartrending emotion.

While English-language ghazals have been well-documented, the history and cultural context in which the ghazal sits—its role in sung performances and films, as well as its profound and longstanding political impact—is less accessible to Western writers.

In this four-hour form crash course, we'll read, watch, and listen to ghazals that span several centuries, paying close attention to the techniques writers use to make them so compelling.

We'll also do some writing of our own, playing with lyricism, structure, and emotional depth in our work.

Leave with a new appreciation for ghazals and several inspired writing starts.




Learn More



HOW TO READ A POEM

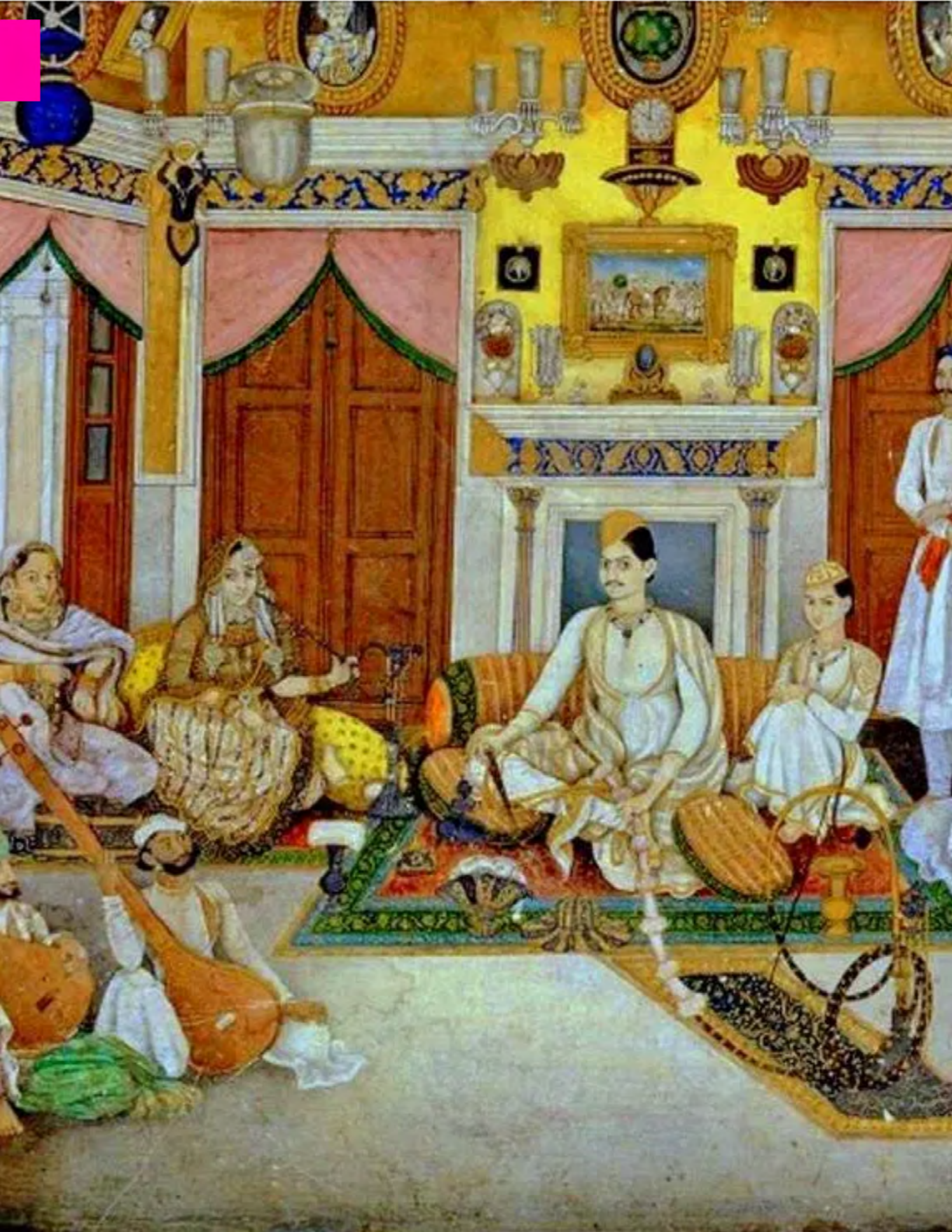
with JEANINE WALKER

IN PERSON / All Levels / 1 session
Sat. March 15 / 1:10 – 4:10 pm PT
$171 - $190

This class is accompanied by a student reading performance on Tuesday, March 18, 2024 at Hugo House. This is an optional (but encouraged!) event for How to Read a Poem participants.

Poetry is a sonic art best experienced aloud. This class will look at examples of nuanced readings by contemporary poets, including Natasha Trethwey, Laura Da', and Li-Young Lee, in a study of where and why poets place emphasis. Recognizing the power of sound and rhythm is an essential aspect of both reading and revision. Students in this class will experience the poems they see on the page more fully and understand how to bring new life to their own work, whether voicing it in solitude for the purpose of revising or reading in a public forum. "How to Read a Poem" will include a revision exercise, vocal coaching, and an invitation to share one poem aloud at the end of the class.

Learn More



SOUTH ASIAN POETRY FORMS: QAWWALIS

with SHANKAR NARAYAN

ONLINE / All Levels / 1 session
Sat. March 22 / 10:00 am – 2:00 pm PT
$136.80 - $152

Explore the ethereal world of the qawwali, an ecstatic form of Sufi devotional music whose purpose is to evoke oneness with the divine: an eternal dance between lover and beloved.

We'll read, watch, and listen to qawwalis that span several centuries, paying close attention to the techniques writers use to make them so compelling.

Then, we'll also do some writing of our own, playing with lyricism, structure, and emotional depth in our work.

Leave with a new appreciation for qawwalis and several inspired writing starts.

Learn More

IN PERSON

Technical Writing For Software Engineering

Image, Instinct, and Imagination: Reawakening Your Inner Artist

Character and Conflict: Raising the Stakes!

Poetic Memoir: Self, Memory, Truth

ONLINE

A Little Bit of Everything: Adventures in Genre & Form

Writing the Wild: Myth, Science, and the Soul of the Forest

Genre Journeys: Music Criticism

Reading and Writing the Body

Writing About Work

The Child Within: Healing Through Personal Storytelling

Talking Points: Dialogue That Drives Story & Character

How to Write About Friendships

How to Master Chronology and Structure



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new evolutions

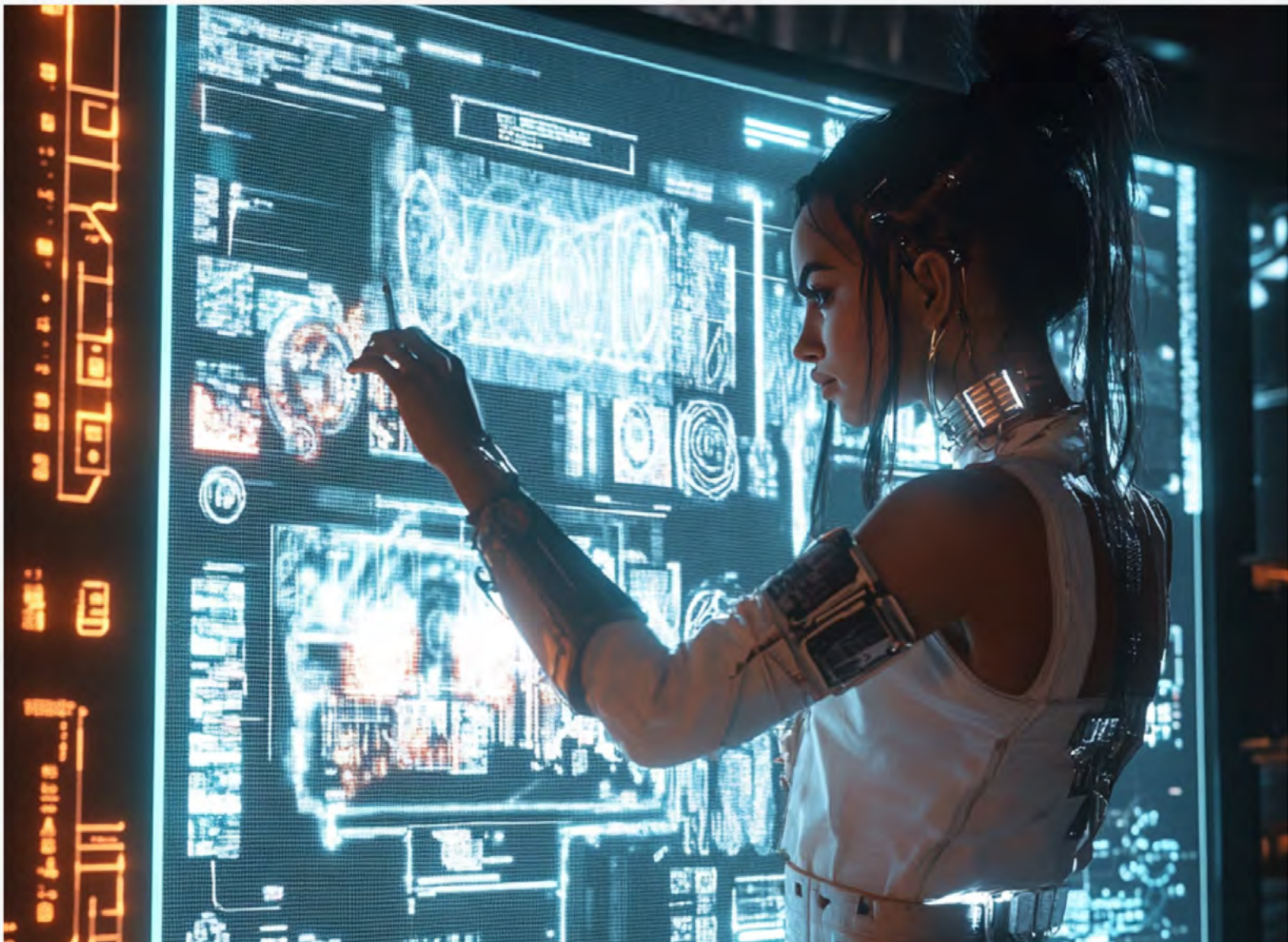


KED GENRE

TECHNICAL WRITING FOR SOFTWARE ENGINEERING

with QUETZALLI WRITES

IN PERSON / Introductory, Intermediate / 10 sessions
Tues. January 14 – March 18 / 5:00 – 7:00 pm PT
$608



Love tech? Curious about what the life of a technical writer looks like? Whether you're new to tech or an experienced tech professional, this 10-week course is designed to help you develop your technical writing skills.

In this class, you will learn to research, develop, edit, and collaborate on various types of documentation within the software technical writing industry (e.g., case studies, guides, API docs, references, etc.). Through discussions, in-class writing prompts, and workshops, you'll practice the essential technical skills every tech writer needs, such as using tools for code sharing and version management. You'll even get some technical interview practice!

At the end of the course, you will leave with a portfolio of software documentation, the confidence to tackle new tech writing challenges, and preparation for technical writing interview rounds. Don't miss this opportunity to combine your love of technology and writing into creative technical storytelling!

Learn More



A LITTLE BIT OF EVERY

"I believe the more we work in different ways the better we become at creating art, gaining confidence, and finding our voice."

- Mayur Chauhan, instructor

Entering the wide world of writing, and not sure where to start? Searching for something new? Facing a creative block the size of Mou Doom? Hounded and haunte by a fear of inadequacy and crippling perfectionism? Just me? Bueller?

Let's push past the same old stretch our creative muscles, and get back to the best part writing: pure play.



THING: ADVENTURES IN GENRE & FORM

with MAYUR CHAUHAN

ONLINE / All Levels / 8 sessions
Tues. January 14 – March 4 / 10:00 – 1:00 pm PT
$655.20 - $728

Over six weeks, we'll experiment with various writing exercises and forms, focusing on a new topic each week: humor, fiction, poetry, storytelling, essays and more. We'll also silence our inner critics, practice putting pen to page without overthinking, and celebrate our works in progresses together.

Leave with several drafts of playful writing, a better understanding of genre and form, and a stronger creative practice.

Learn More

IMAGE, INST
IMA
REAWAKENING YOUR INN

with SARA

IN PERS
Sat. January 25 – Mar

"We don't create a fantasy world to escape reality, we create it to be able to stay."

– Lynda Barry

Once upon a time you were an artist in ALL mediums. You practiced the human instinct for creativity without self-censorship.

In this class, we will practice writing, drawing, and creative collaboration techniques developed by Lynda Barry. We will honor curiosity over criticism and flow over self-doubt. ALL writing and drawing abilities are welcome.

INCT, AND GINATION: ER ARTIST

H DALTON

ON / All Levels / 8 sessions
ch 22 / 10:00 – 12:00 pm PT
$450 - $500

Perfect for creatives of all levels who feel stuck, burned out, or are simply looking to reignite the spark.

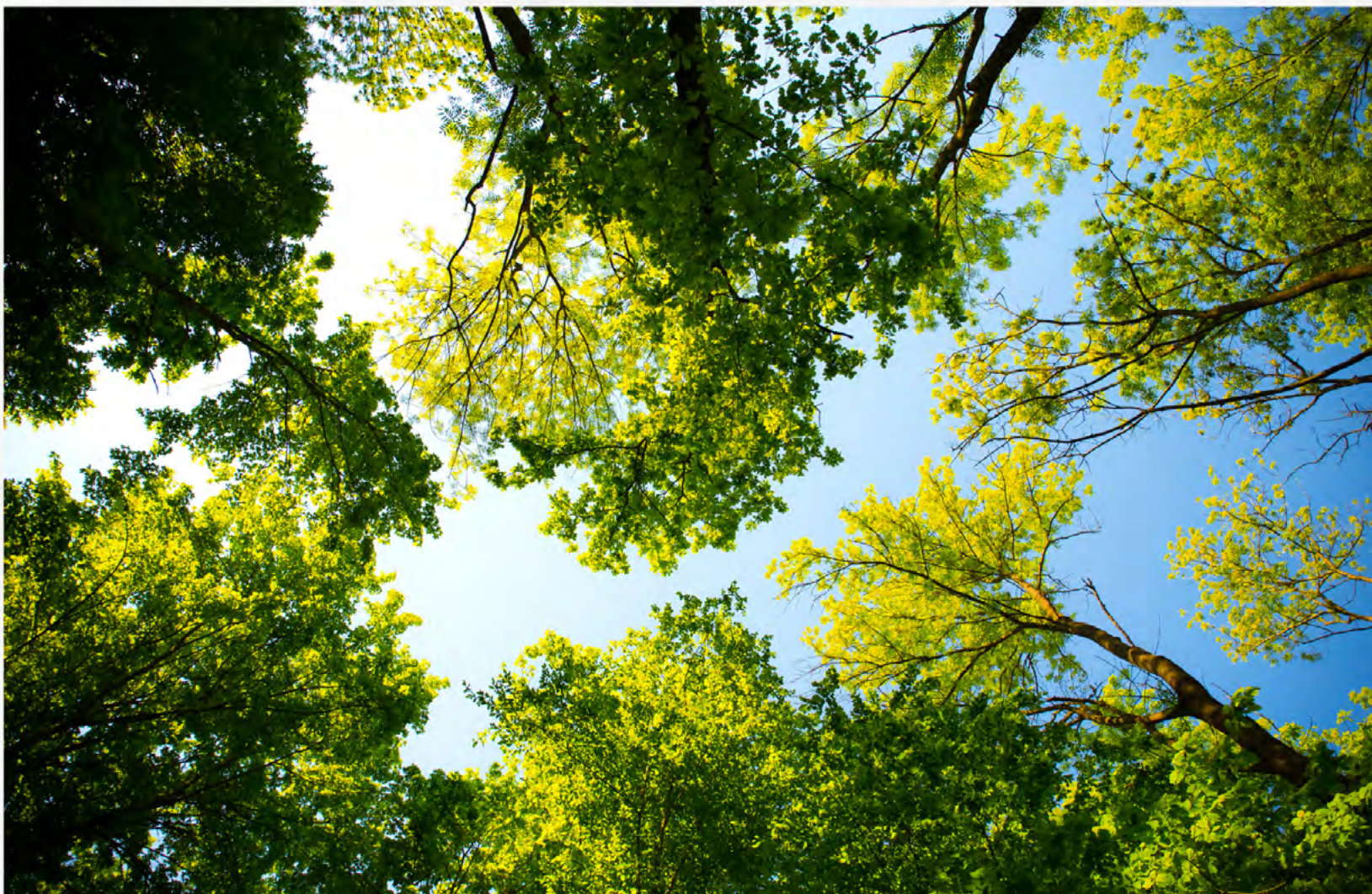
This is an intensive, generative class with ~20-40 minutes per day of homework.



WRITING THE WILD: MYTH, SCIENCE, AND THE SOUL OF THE FOREST

with SHANKAR NARAYAN

ONLINE / All Levels / 8 sessions
Tues. January 28 – March 18 / 7:10 – 9:10 pm PT
$450 - $500





"But isn't that how evolution works? you ask. The survival of the fittest? Trees would just shake their heads-or rather their crowns. Their well-being depends on their community, and when the supposedly feeble trees disappear, the others lose as well."

– Peter Wohlleben, The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World

Forest ecosystems are a complex web of interdependence: a tangle of trees, plants, fungi, animals, and birds, each with their own part to play in creating a living cosmos. In this class, we'll dive into the rich space of writings about the forest—from scientific papers to ancient poetry, from global mythology to recipes and spells—to inspire our own creative practices.

We'll explore ideas and emotions such as animacy, personhood, (dis)possession, grief, joy, and obligation through these lenses. And, bathed in this ocean of green and brown, we'll create our own electrifying pieces.

This class is for writers of any experience level and in any genre. You'll leave with many new pieces of writing, a fresh trove of forest-related ideas and materials to turn to for inspiration, and a new community of kin with whom to continue your explorations if you so choose.

Learn More

GENRE JOU
MUSIC CR

with JOEL HENG

ONLINE
Tues. January 14 - Februa

It's been said that "writing about music is like dancing about architecture" – a pointless and impossible enterprise.

Aside from the fact that dancing about architecture would be awesome, this just isn't true: the best writing about music illuminates it from within, rising to the level of a parallel artistic endeavor itself.

This six-session class will introduce the basics of what is broadly known as "music criticism" to people who love music and want to delve more deeply into writing about it. Ideal for lifelong music fans, the course will introduce genres like track and album reviews, artist profiles, interviews, concert previews and reviews, and think piece-style features.

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URNEYS:
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G HARTSE

E / All Levels / 6 sessions
ry 18 / 7:10 – 9:10 pm PT
$347 - $386

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lminate in an actual zine-
yle publication co-created
participants in the course
ther online or in print,
pending on the group's
nsensus).

you've ever wanted to
erview your favorite band
write about music for a
cal newspaper or your
vorite music website, this
urse is for you.



READING AND WRI

with MEG

ONL
Tues. January 14 - Febr

"Literature does its best to maintain that its concern is with the mind; that the body is a sheet of plain glass through which the soul looks straight and clear. […] On the contrary, the very opposite is true. All day, all night the body intervenes."

– Virginia Woolf, "On Being Ill"

Over six weeks, we'll explore bodily interventions: often-taboo subjects of sex, aging, illness, bodily change, and bodily difference. We'll read and discuss the works of writers like Rebecca Brown, Ottessa Moshfegh, Han Kang, Sofia Samatar, and Carmen Maria Machado, paying close attention to the concept of embodied writing and ways physical experiences can help us shape prose.

Then, we'll celebrate the power of writing grounded in the physical and generate writing of our own.

TING THE BODY

HAN LAMB

INE / All Levels / 6 sessions
ruary 18 / 7:10 – 9:10 pm PT
$347 - $386

Leave with a new perspective on the body's role in storytelling, and several starts for embodied writing of your own.





Learn More

WRITING ABOUT WORK

with KRISTI COULTER

ONLINE / All Levels / 4 sessions
Thurs. February 20 – March 13 / 7:10 – 9:10 pm PT
$273.60 - $304



Your workplace is more than just where you clock in: it's a stage for ambition, power struggles, unexpected friendships, and all the quirks of human drama (and comedy!). So why isn't it featured more in modern memoir and essays?

Whether you're untangling office dynamics, celebrating ambition, or finding humor in workplace chaos, this class will help you transform your work-life experiences into memorable, impactful stories.

Each week, we'll read and discuss essays about the workplace, looking at the way writers set the scene, control narrative distance, and protect the privacy of any real people involved. Then, we'll respond with our own work stories, using writing prompts to find new entry points and pathways to explore the weird, inspiring, infuriating, and often complicated environment where we spend so much of our time.

Leave with at least four draft pieces (or four takes on one piece) and a toolkit to help you write even more.

Michael, we don't have a lot of time on this earth! We weren't meant to spend it this way. Human beings were not meant to sit in little cubicles staring at computer screens all day, filling out useless forms and listening to eight different bosses drone on about about mission statements.

- Peter Gibbons, Office Space

Learn More



THE CHILD WITHIN: HEALING THROUGH PERSONAL STORYTELLING

with TERE FOWLER-CHAPMAN

ONLINE / All Levels / 4 sessions
Tues. February 25 – March 18 / 7:10 – 9:10 pm PT
$273.60 - $304

Did you know healing your inner child can begin at the palm of your other hand? Harness the power of personal storytelling and the curiosity of creative writing to engage with your inner child and **cultivate a softer future for yourself** throughout this four-week generative writing workshop.

From close readings of writing that centers gender, sexuality, and identity and generative writing exercises that include non-dominant handwriting and poetry writing prompts, you will emerge from this workshop with tools that will help you to foster lifelong grace, compassion, and a more profound sense of self.

Learn More



CHARACTER AND CONFLICT: RAISING THE STAKES!

with ANDREW BELL

IN PERSON / Introductory, Intermediate / 1 session
Sat. February 1 / 10:00 – 2:00 pm PT
$136.80 - $152

What gives a story its spark, hooking your audience and keeping them invested until the very end?

In this one-day intensive, you'll learn the importance character and conflict have in driving scenes in any genre-- whether you're writing film, TV, theatre, or prose. We'll look at what makes some of our favorite characters complex and compelling, before working together to flesh out characters of our own. We'll put these characters "on their feet," setting aside time for in class writing through guided prompts, then finish the day sharing our work in a supportive workshop environment.

Learn More

DIALOGUE THAT DRIV

"Bad dialogue is broadcast; good dialogue is overheard."

- Sol Saks

Dialogue makes up between 30% and 70% of the average novel—and it's a deceptively tricky art to master. In this class, you'll learn to write natural conversations that advance the plot and give us insight into their characters.

We will conduct small group exercises and analyze dialogue from novel excerpts and short stories. Then you'll put what you've learned into practice by writing a short, dialogue-intensive scene.



TALKING POINTS:
ES STORY & CHARACTER
with EVAN RAMZIPOOR

ONLINE / Introductory, Intermediate / 1 session
Sat. February 22 / 1:10 – 3:10 pm PT
$68.40 - $76



POETIC MEMOIR:

What happens when poets cross over into creative nonfiction? What blossoms forth when the intimacy and imagery of poetry influence prose?

In this class, we'll read the work of contemporary poets who also write memoir, such as Joy Harjo, E. J. Koh, Carolyne Forche, Camille Dungy, and Mark Doty to name a few.

We'll write, journeying between poetry and longer prose (possibly hybrid forms), exploring the opportunities and potential obstacles in writing across genres.

Expect to leave with increased lyricism in your prose.



SELF, MEMORY, TRUTH

with JESSICA GIGOT

IN PERSON / All Levels / 1 session
Sat. March 1 / 10:00 – 1:00 pm PT
$102.60 - $114



Learn More

HOW TO WRITE ABOUT FRIENDSHIPS (WITHOUT LOSING FRIENDS)

with STEVE ALMOND

ONLINE / All Levels / 1 Session
Sat. March 8 / 1:10 – 4:10 pm PT
$102.60 - $114

As writers, we tend to focus on romance and family drama as subjects worthy of our work. We often overlook the intense friendships that we have over the course of our lives, friendships that can rescue and redeem us, and also break our hearts.

In this workshop, we'll look at the work of masters such as Margaret Atwood and Ann Patchett, in an effort to understand how certain friendships become both life raft and shark to us. Then we'll do an in-class writing exercise that will help bring the lessons home.

Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.

-Anaïs Nin





HOW TO MASTER CHRONOLOGY AND STRUCTURE

with STEVE ALMOND

ONLINE / All Levels / 1 Session
Sat. March 22 / 1:10 – 4:10 pm PT
$102.60 - $114

Human beings are time travelers.

We live in the past of our memories and the future of our hopes. When we tell stories, we naturally shuttle around in time.

While this can be exciting, it often winds up confusing the reader, and in many cases the writer. In this seminar, we'll unravel the mysteries of chronology and structure, and discuss how to tell a story in a way that both thrills and engrosses your readers. We'll study how masters create a sense of rhyme and reason within the work and then do some writing of our own.

Learn More

it’s fundamental

READING

IN PERSO

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Reading the Female Gaze

I Don’t Get It: Reading Poe
Togeth

New Poetry N


Julo Rybák V dotyku s Pavlom Straussom
Marek Vajdr VYLOŽENÉ KNIHY
Viera Kováčová Z problematiky archaizmov v slovenských nárečiach
ANTON VYDRA - AKADEMICKÉ PÍSANIE
Přidaná hodnota exilu
František Roček Gustav Meyrink – MYSTIK a povídka HODINÁŘ
Karol Csába PRÍVATNE – VEREJNÉ – AUTOBIOGRAFICKÉ
PAVOL VALACHOVIČ – LATINSKÁ EPIGRAFIKA NA SLOVENSKU
JULO RYBÁK | SO ZÁPISNÍKOM VO VRECKU
Alexandra Harrisová VIRGINIA WOOLFOVÁ
Jaroslav Oliverius | Moderní literatury arabského Východu
Hana Thiš MÚZEUM NETRPEZLIVOSTI
Krisztina Tóth BÁSNE
IGOR TYŠŠ ALBA
ALFRED TENNYSON Hlasy ve pokoji
KRV POD FIGOVNÍKOM
MAJA VIDMAR Izby a iné básne
Ivan Wernisch Plop! Vyvrtil Zlahvout pšunt i chlpal liquére
François Villon BALADY
Boris Vian KRUTÁ DOBRODRUŽSTVÍ
MIROSLAV VÁLEK ZAKÁZANÁ LÁSKA
MIROSLAV VÁLEK ZAKÁZANÁ LÁSKA
PETRARCA STO SONETŮ LAUŘE
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EUROPAIN
Dana Podracká
KUBUS
Rainer Maria Rilke SMRŤ MILENKY
JAUFRES RUDEL VZDÁLENÁ LÁSKA
PETER REPKA
OPUS
Marcel J. Perecár KRÁL BLÁZNOV
Petri Repka Relikvie anjelov
Stanislava Repas Nahá v tme
Nóra Ružičková Fatamorgána vzduchu
Derek Rebro Ako tieň na pľúcach
Martin RÁZUS TO JE VOJNA!
a další
ars poetica
Veľký dych: Psychopolis, tenký ľad
Mgr. Hana Šmídová - AUTOMATICKÁ KRESBA - CESTA K SOBĚ I DRUHÝM
RUIZ MIGUEL TOLTÉCKÁ PROROCTVÍ
CESTA K ZMYSLUPLNÉMU ŽIVOTU
RUIZ & RUIZ PÁTÁ DOHODA
FABULA Průvodce českou anthroposofií
NIKOLAJ LOSSKIJ: OBHÁJCE MYSTICKÉ INTUICE Karel Sládek
Zdenka Jordánová • Moje peníze
James Hillman — Myšlení srdce a duše světa
Rudolf Steiner Muž, žena a dítě ve světle duchovní vědy
Robin S. Sharma UMĚNÍ VÉST
Zeny, které behají s vlkmi Clarissa Pinkola Estés
GERONIMO
D. Z. Bor Tajemný svět pravěku
Tomáš Keltner TRANSFORMACE VĚDOMÍ – ROZHOVORY
CHAN-FEJ-C' SV. II.
Laurent Gounelle BUH CHODÍ PO SVĚTĚ VŽDYCKY INKOGNITO
Laurent Gounelle BUH CHODÍ PO SVĚTĚ VŽDYCKY INKOGNITO
ANTHONY DE MELLO · MINUTOVÉ NESMYSLY
Gheranda samhitá
Georges Charbonnier HOVORY s LÉVI-STRAUSSEM
DUANE ELGIN ŽIVÝ VESMÍR
ACH BĚDA, PŘEBĚDA
POČÁTKY STAROČESKÉ MYSTIKY
M. SLOBODNÍK
Josef Kolmaš POJEDNÁNÍ O VĚCECH TIBETSKÝCH
MARTA EVA BĚŤÁKOVÁ VÁCLAV BLAŽEK Encyklopedie baltské mytologie
Encyklopedie mystiky I

FILM CLUB

with ANDREW BELL

IN PERSON / All Levels / 10 sessions
Tues. January 14 – March 18 / 6:00 – 9:00 pm PT
$907

This is a class for people who love movies. Each week, we'll read a script at home, then meet to watch the film and have a lively discussion. We'll discuss character, story, and structure, dive into visual language and directorial choices, and talk about the social and historical importance of some of our favorite films.

Each class, we'll set aside time for students to share their own work, do some writing of our own, or break down a famous scene.

Feel free to bring wine ;)

- Andrew Bell


Learn More



READI

wit

I'm excited to curate the kind of women's literature course I wish I had in college-a course with women of different ethnicities and sexualities.

-Christie Valentin-Bati

In the second of this three-part course, we'll focus on ideas of selfhood: how others see us and how we see ourselves, how we construct and how we lose ourselves through things like portraiture, love, and gender politics. Readings will highlight writers such as Clarice Lispector, Virginia Woolf, and Jamaica Kincaid.



NG THE FEMALE GAZE II

h CHRISTIE VALENTIN-BATI

ONLINE / All Levels / 8 sessions
Mon. January 13 – March 17 / 5:00 – 7:00 pm PT
$450 - $500

Expect to leave with a deeper understanding of the diverse possibilities this topic offers for fiction, memoir, poetry, film, and music as well as the skills to closely read and analyze a variety of texts.

All readers and writers interested in learning about the female gaze are invited to participate—no prior knowledge necessary!

"Love is not being eaten."
– Clarice Lispector

Learn More



I DON'T GET IT: READING POETRY TOGETHER

with SALLY ASHTON

ONLINE / All Levels / 4 sessions
Mon. January 27 – February 17 / 5:00 – 7:00 pm PT
$273.60 - $304

Call it The Alive Poets Society. Whether you're a stranger to poetry or simply want to read through the brand-new 2024 edition of *Best American Poetry* with other like-minded people, this class is for you. Reading a selection each week, we'll compare notes on our favorites, and sometimes say, "I just don't get it."

Find insight, inspiration, and a supportive place for inquiry as you become familiar with contemporary poetry.

Practicing poets will discover new voices and techniques. You'll also get optional weekly writing prompts to write alongside the readings. Leave with a better idea of how contemporary poets are capturing the zeitgeist. O Captain, My Captain!

Learn More





NEW POETRY NOW

with CHRISTINE KWON

ONLINE / All Levels / 4 sessions
Mon. February 24 – March 17 / 5:00 – 7:00 pm PT
$273.60 - $304

Who are the bold new voices transforming poetry today? What are they writing?

This class dives into the freshest, most innovative work out there—exploring poets who push boundaries, redefine language, and challenge conventions. Each week, we'll read and discuss a wide range of contemporary poets, including emerging voices and under-the-radar "no books yet" talents, then we'll write to prompts inspired by their work. Readings may include Hua Xi, Barbara Guest, and Jen Bervin.

This class is open to poets of all levels. Expect to leave with a stronger grasp on what makes poetry feel fresh and modern as well as the tools to write poems that reflect language as it's moving today.

Learn More

writer wellness, publishing, and the biz



THE WRITI



IN PERSON

Establishing a Writing Practice

ONLINE

Writing for Procrastinators

Minding Our P's & Q's: Pitch, Proposal, Query

Start Building Your Author Platform

Words that Stick: The Art of the Writer's Newsletter

NG LIFE

WRITING FOR PROCRASTINATORS

with BETH SLATTERY

ONLINE / All Levels / 8 sessions
Mon. January 13 - March 17 / 10:00 – 12:00 pm PT
$450 - $500

If you consider yourself a writer, proclaim to love writing, but find a million things to do before you "let" yourself write, then this course is for you.

We will explore why we avoid writing, hone techniques to create good habits, and analyze how our worst tendencies can also be our salvation. Each week we will discuss readings about subjects like brain science, personality type, ADHD, fear, etc.; we will write together for at least 20 minutes; and we will put tools into practice that will help navigate the pitfalls of procrastination.

Expect self-discovery, accountability and practice writing (to deadlines), a completed draft of a short project previously avoided, and significant instructor feedback.


Learn More

ESTABLISHING

You're struggling to find time to write. You seem to be stuck in a cycle of starting and restarting. You can't figure out how to make satisfying progress on your writing, and it's killing you.

If this is you right now, you need this accountability workshop: Over eight weeks, you'll learn how to plan and finish projects, get into the habit of writing regularly, and improve your writing by leaps and bounds—in a way that works for you!

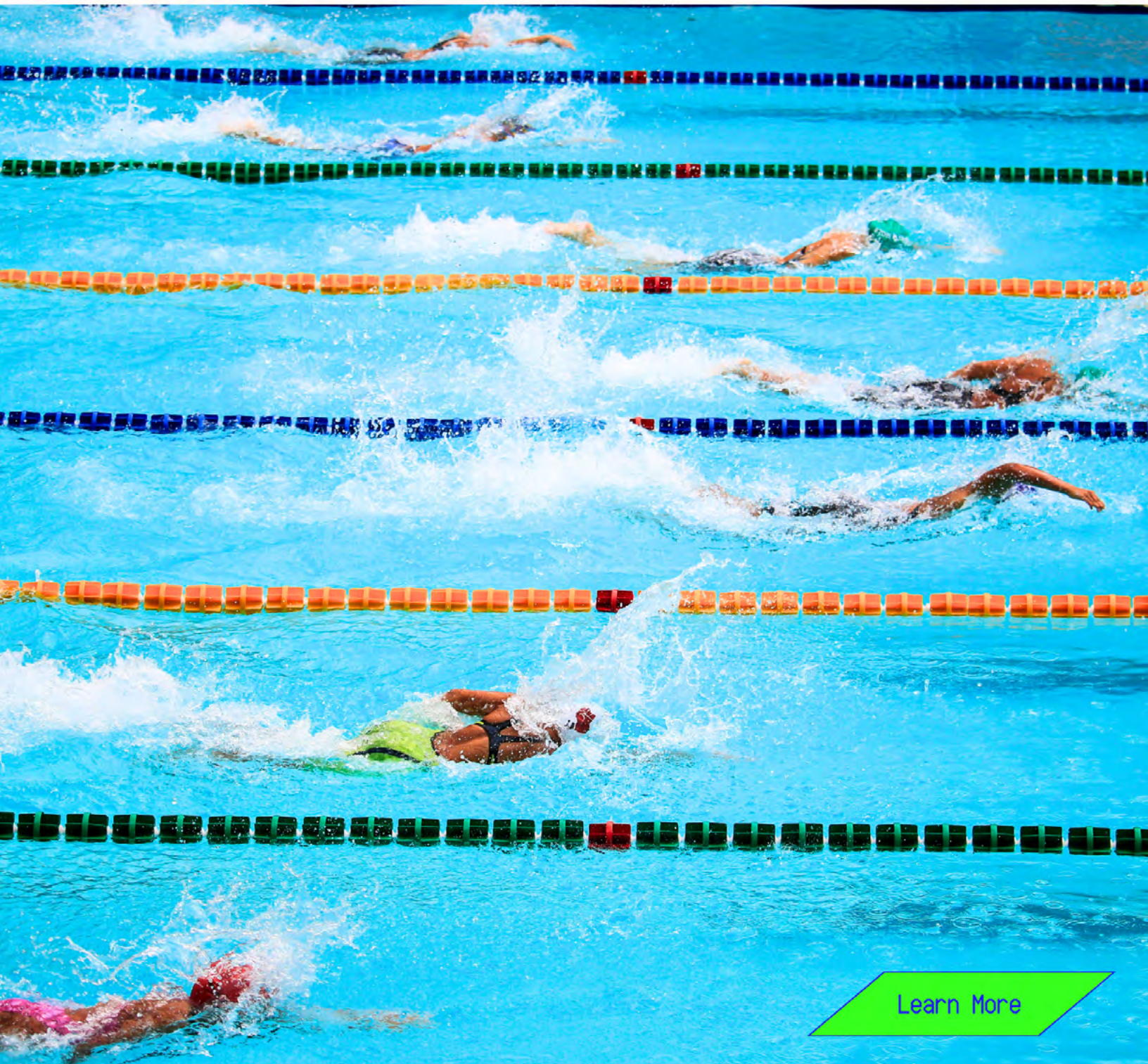
You'll leave this course with a sustainable weekly writing practice and the tools to rethink, adjust, and revise during moments you feel stuck.



G A WRITING PRACTICE

with RACHEL SOBEL

IIN PERSON / All Levels / 8 sessions
Thurs. January 16 - March 6 / 5:00 – 7:00 pm PT
$450 - $500



Learn More



MINDING OUR P'S AND Q'S: PITCH, PROPOSAL, QUERY

with ELISE MCHUGH

ONLINE / Intermediate, Advanced / 4 sessions
Sat. March 1 – March 22 / 10:00 – 12:00 pm PT
$273.60 - $304

Mastering the art of writing catchy and informative pitches, query letters, and proposals is essential for every writer aiming to publish.

In this class, you'll learn the purpose of each tool, how they work together, and how to craft them to make a powerful impression.

You'll learn how to summarize your project into an elevator pitch, how to write a query letter that appeals to its intended reader, and how to build a strong, cohesive book proposal.

Ideal for writers with a book-length project in progress or complete, this class equips you with skills for both fiction and nonfiction. Whether you're pursuing a publisher or refining a submission, these techniques will support your journey from creative writer to published author.

Leave with the confidence and tools to tackle each step of the publishing process for years to come.

Learn More

START BUILDING YOUR AUTHOR PLATFORM

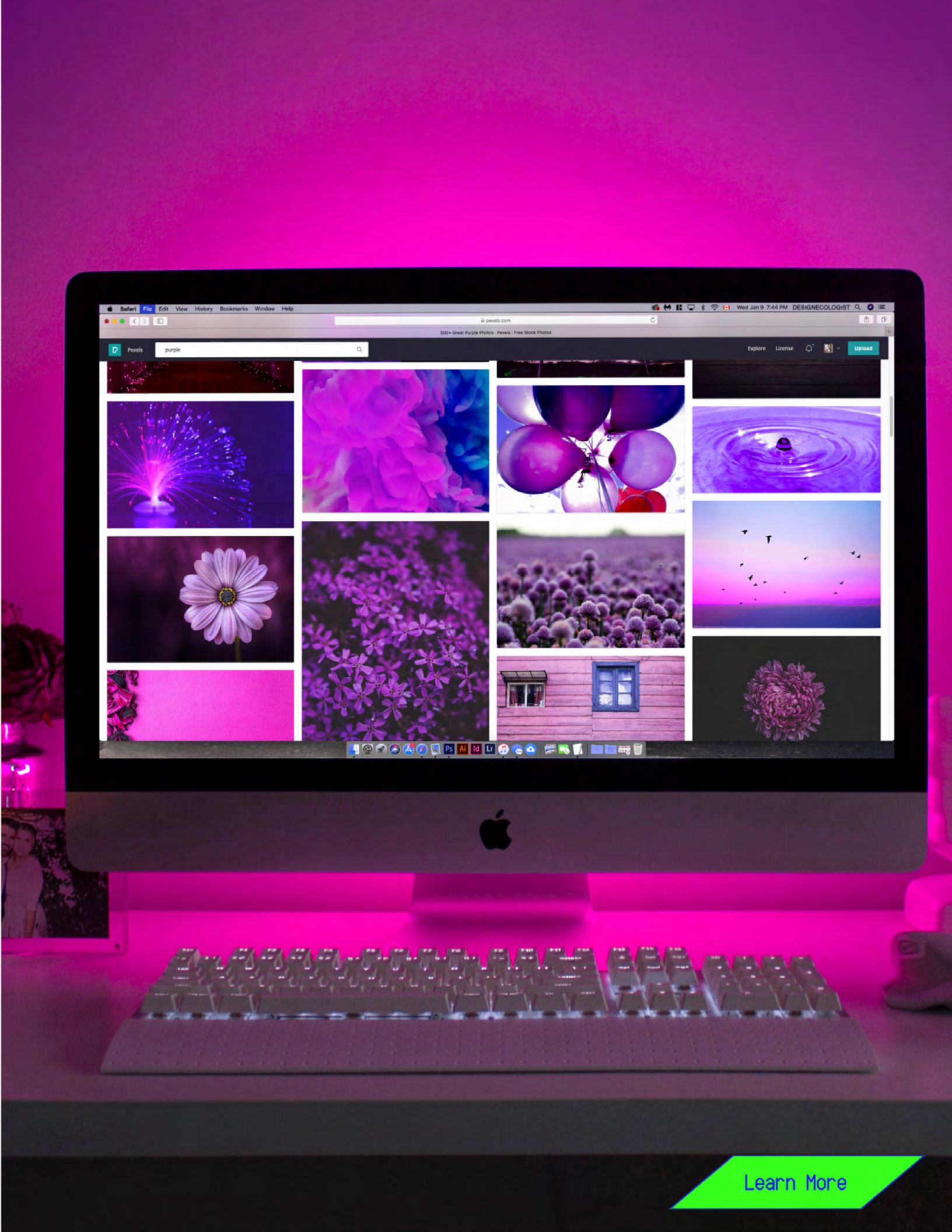
with THEO NESTOR

ONLINE / All Levels / 1 session
Tues. Jan 28 / 1:10 – 3:10 pm PT
$68.40 - $76

Writers often hear they need a "platform" to sell their books, but how does one start to build a platform?

This two-hour seminar is all about unpacking the dreaded “author’s platform”: how you can begin building an audience in easy and manageable ways. You’ll learn the how and why of email lists, author websites, and a bare-minimum approach to social media, and will walk away from this class with concrete and practical skills for building a sustainable author platform.

Perfect for writers of all genres who want to grow their following, especially nonfiction and fiction writers who want to build a community before pitching their manuscript.


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THE ART OF THE

WR

George Saunders has one. So do Jami Attenberg, Tim Ferriss, and Cheryl Strayed. And now you will, too.

If you're a business-savvy writer looking to market yourself and your work while growing your fanbase, it's time for an email newsletter. With an estimated 4.5 billion users worldwide and growing, email is prime real estate

Newsletters offer writers a space to test new ideas, publish supplementary writing, share updates an professional accomplishments, and connect with readers on a deeper level.



WORDS THAT STICK:
E WRITER'S NEWSLETTER

ith MONICA SENGUL-JONES

IN PERSON / Intermediate, Advanced / 1 session
Sat. February 22 / 1:10 – 4:10 pm PT
$102.60 - $114

Whether you're a published author or just starting out, this class will cover strategies tailored to your goals and teach you how to engage readers effectively.

Expect to leave with your newsletter up and running, plus a plan for your next steps!

Learn More

Before you go to bed, write a four line poem. Make it as good as you can. Don't show it to anybody. Put it where nobody will find it. And you will discover that you have your reward.

- Kurt Vonnegut-

