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## Hugo House announces spring 2019 dates for Work Works: Writers on Writing

### Event Dates

**Andre Dubus III** on building characters: March 19  
**Min Jin Lee** on having faith: May 2  
**Steve Almond** on rendering the interior life: May 21

**Seattle, WA**—Hugo House is pleased to announce the writers appearing for the 2019 segment of the 2018–2019 season of Word Works: Writers on Writing, which will feature craft talks by **Andre Dubus III**, **Min Jin Lee**, and **Steve Almond**.

Dubus, Lee, and Almond will continue the season that began with writers Sarah Manguso, Elizabeth George, and Natalie Baszile.

Word Works talks draw back the curtain on the process of writing and examines how language works to inspire and provoke new ideas. Through live close readings of the writer's own or others' work, these events focus on writing as process rather than finished product.

On March 19, Dubus, the acclaimed author of *House of Sand and Fog*, will focus on the business of building characters in literary fiction. On May 2, Lee, who wrote the sprawling family saga *Pachinko*, will speak to the ways in which our faith in the world and in our writing can open our work up to new horizons. On May 21, Almond will discuss strategies for rendering a character's inner self, using lessons from John William's 1965 classic novel, *Stoner*.

The talks are designed to apply to writers of all genres, as well as illuminate the page for readers. All visiting writers are encouraged to take a multimedia approach to their talks—incorporating slideshows, videos, or other visuals—for an engaging and lively presentation.

An onstage conversation with a notable critic, editor, or writer will follow each talk. In conjunction with their talks, Dubus, Lee, and Almond will also teach one- or two-day classes—open to the general public—at Hugo House.

All events start at 7:30 p.m., and drinks and books will be available for purchase. More information on events and classes can be found at [hugohouse.org](http://hugohouse.org).

## About the Writers

**Andre Dubus III**'s seven books include the *New York Times*' bestsellers *House of Sand and Fog*, *The Garden of Last Days*, and his memoir, *Townie*. His 2013 novella collection, *Dirty Love*, was a *New York Times* Notable Book selection, a *New York Times* Editors' Choice, and a Kirkus Starred Best Book of 2013. His novel, *Gone So Long*, published in the fall of 2018, has received starred reviews from *Publisher's Weekly* and *Library Journal* and been named on a number of Best Books lists. Dubus has been a finalist for the National Book Award; has been awarded a Guggenheim Fellowship, the National Magazine Award for Fiction, and two Pushcart Prizes; and is a recipient of an American Academy of Arts and Letters Award in Literature. His books are published in over twenty-five languages, and he teaches full-time at the University of Massachusetts Lowell. He lives in Massachusetts with his wife, Fontaine, a modern dancer, and their three children.

**Min Jin Lee** is a recipient of fellowships in Fiction from the Guggenheim Foundation (2018) and the Radcliffe Institute of Advanced Study at Harvard (2018–2019). Her novel *Pachinko* (Grand Central Publishing, 2017) was a finalist for the National Book Award for Fiction, a runner-up for the Dayton Literary Peace Prize, winner of the Medici Book Club Prize, and a *New York Times* 10 Best Books of 2017. A *New York Times* bestseller, *Pachinko* was also a Top 10 Books of the Year for BBC, CBC, and the New York Public Library. *Pachinko* was a selection for "Now Read This," the joint book club of PBS *NewsHour* and the *New York Times*. It was on over 75 best books of the year lists, including NPR, PBS, and CNN. Lee's debut novel, *Free Food for Millionaires* (Grand Central Publishing, 2007), was a Top 10 Books of the Year for *The Times of London*, NPR's *Fresh Air*, *USA Today*, and a national bestseller. Her writings have appeared in the *New Yorker*, NPR's *Selected Shorts*, *One Story*, the *New York Review of Books*, *New York Times Magazine*, *The Guardian*, *Conde Nast Traveler*, and many others.

**Steve Almond** is the author of eight books of fiction and nonfiction, including the *New York Times* bestsellers *Candyfreak* and *Against Football*. His short stories have been anthologized widely, in the *Best American Short Stories*, the *Pushcart Prize*, *Best American Erotica*, and *Best American Mysteries* series. His essays and reviews have appeared in the *New York Times Magazine*, the *Boston Globe*, the *Washington Post*, and elsewhere. He teaches at the Nieman Fellowship for Journalism at Harvard, and was the cohost of the *New York Times* podcast *Dear Sugars* with fellow writer Cheryl Strayed.

## About Hugo House

Hugo House opens the literary world to everyone who loves books or has a drive to write—giving people a place to read words, hear words, and make their own words better through writing classes, readings and events, and residencies.

[hugohouse.org](http://hugohouse.org)

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Open hours: Monday through Friday, 10 a.m. to 6 p.m., and during classes and events