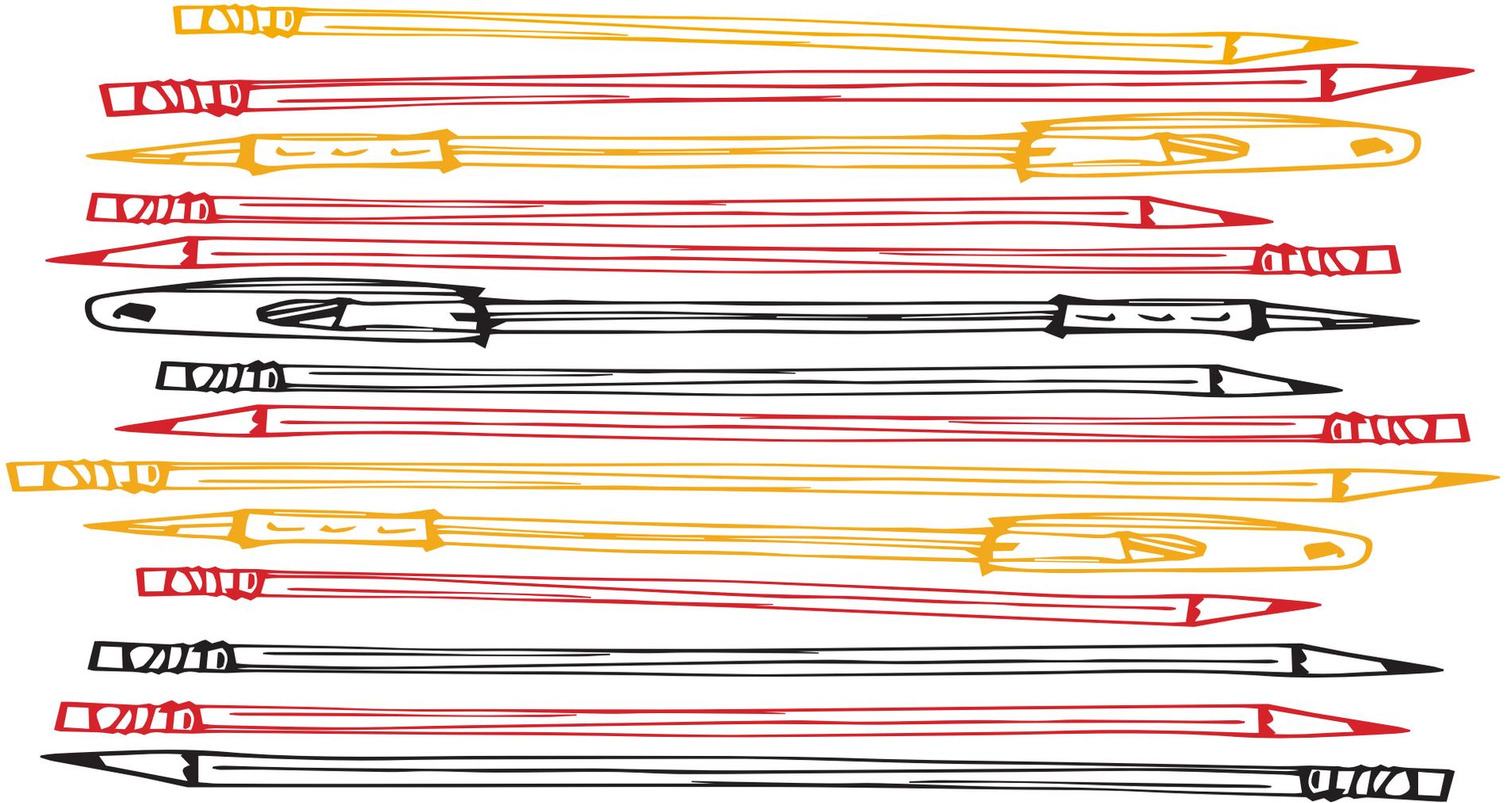


Write-O-Rama

June 2019



CLASS SCHEDULE

	1 pm	2 pm	3 pm	4 pm	5 pm
Kicking Horse	Dialogue Tricks with Peter Mountford	Creating Urgent Scenes in Memoir with Christine Hemp	Juggling Multiple POVs with Rachel Lynn Solomon	Submission Strategies with Waverly Fitzgerald	Write Your Novel Now! with Susan Meyers
Point No Point	What's Your Book Really About? with Jennifer Haupt	Dialogue Tricks with Peter Mountford	Plotting with Index Cards with Paul Mullin	Writing with Emotion with Rachel Lynn Solomon	Travel Writing Toolbox with Lora Shinn
Lone Lake	Creating Urgent Scenes in Memoir with Christine Hemp	Character Development with Rebecca Agiewich	Quiet / Meditation Room	Better Sentences with Eric McMillan	Better Sentences with Eric McMillan
Bear Paw	Character Development with Rebecca Agiewich	Questions of Travel with Carolyne Wright	Word Works screening Ada Limón "Grief & Release: Poetry as Elegy"	Writing for Publications and Pay with Lora Shinn	Essay Experiment: Digression with Waverly Fitzgerald
Theater Lobby	Alarmed & Anxious... And Fighting Back! with Carolyne Wright	Stuck in the Middle with Jennifer Haupt	Better Sentences with Eric McMillan	Finding Your Story with Susan Meyers	Plotting with Index Cards with Paul Mullin
Skye	Erasure Room	Erasure Room	Erasure Room	Erasure Room	Erasure Room

CLASS DESCRIPTIONS

CHARACTER DEVELOPMENT

with Rebecca Agjewich

We'll do a variety of exercises to help you get to know your character, figure out their story arc, and invest them with the larger-than-life properties that they need to jump off the page.

ESSAY EXPERIMENT: DIGRESSION

with Waverly Fitzgerald

Try out a digressive essay, an essay that rambles from subject to subject.

SUBMISSION STRATEGIES

with Waverly Fitzgerald

A piece of writing is unfinished until it finds its readers. How do you know when it's ready to send out, where to send it and how to track your submissions? We'll talk about strategies that work.

WHAT'S YOUR BOOK REALLY ABOUT?

with Jennifer Haupt

We'll look at the driving question or idea you're obsessed with in your project, and how to turn that into a premise statement that will guide you to the end.

STUCK IN THE MIDDLE

with Jennifer Haupt

We'll explore one key structural component you can develop at the beginning of your book to avoid the mid-point slump. (It also works if you're already stuck!)

CREATING URGENT SCENES IN MEMOIR

with Christine Hemp

In 50 minutes (!), you will draft a new scene for your memoir-in-progress. Come learn how dramatizing a single moment can create a sense of urgency (even without dialogue).

BETTER SENTENCES

with Eric McMillan

A brief primer on the music of prose—alliteration, assonance, internal rhythm—followed by exercises focused on finding the best sentences.

FINDING YOUR STORY: HOW TO WRITE A LIFE

with Susan Meyers

You've got a life story to tell, but how can you turn "history" into a "story"? What should you include? And what should you leave out? Come spend an hour digging into your life—and finding out!

WRITE YOUR NOVEL NOW!

with Susan Meyers

How do you start—and finish—a novel? Come generate ideas—and a plan! This session offers insights into hooking the reader and developing a plot, to shaping chapters and keeping the momentum—both yours and the story's—to go the distance!

DIALOGUE TRICKS

with Peter Mountford

Practice some simple tricks for writing engaging, realistic dialogue that entertains readers.

PLOTTING WITH INDEX CARDS

with Paul Mullin

Using index cards and fairy tales, we'll manipulate the basic building blocks of plotting to fully flesh out your story.

TRAVEL WRITING TOOLBOX

with Lora Shinn

Learn and practice some of the skills you need to be a successful travel writer or blogger.

WRITING FOR PUBLICATIONS & PAY

with Lora Shinn

A quick intro to the world of paid freelance writing, and how you can get started—even if you're an absolute beginner.

JUGGLING MULTIPLE POVS

with Rachel Lynn Solomon

Learn how to distinguish the voices of your characters when you're writing two or more POVs. Through examples and exercises, we'll explore the strengths and begin to conquer the challenges of multiple POV!

WRITING WITH EMOTION

with Rachel Lynn Solomon

We want to connect with a character so we can root for them, laugh with them, cry for them. We will focus on adding more emotion to your writing through interiority, dialogue, and narration.

ALARMED AND ANXIOUS . . . AND FIGHTING BACK! (THE RANT)

with Carlyne Wright

In the wake of all the lies, fake news and political chaos abroad in the land, we all are alarmed and anxious. How to respond? Fight back—write back! Write a piece that is a (controlled) emotional outburst, in your voice or in the voice of someone else.

QUESTIONS OF TRAVEL: NOTEBOOK ENTRIES IN PROSE AND POETRY

with Carlyne Wright

Elizabeth Bishop was the consummate poet of travel, and yet she asked herself, "Is it lack of imagination that makes us come / to imagined places, not just stay at home?" We will read a few travel poems and notebook entries, and write about our own real and imagined places at home and away.

WORD WORKS SCREENING

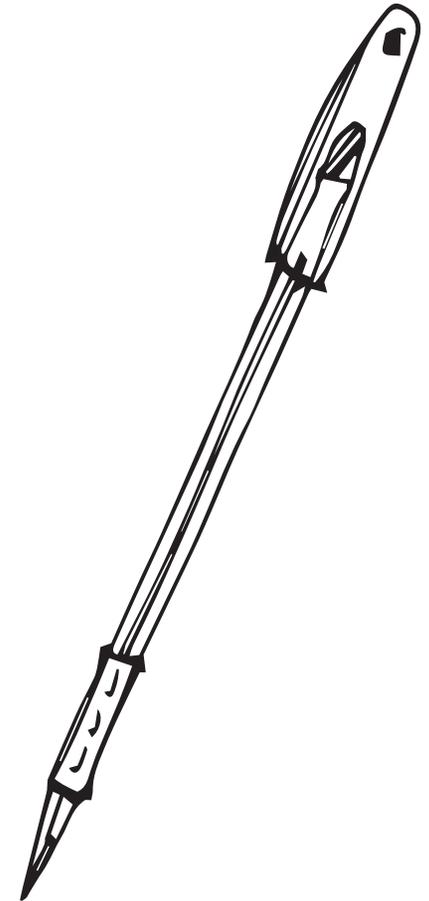
Ada Limón, "Grief & Release: Poetry as Elegy"

Why has the elegy long been an obsession of poets? And why does poetry as an art form seem uniquely suited to confront grief and vanishing? Acclaimed poet Ada Limón explores these questions in this craft talk, while also illuminating how poetry can excavate loss without being emotionally manipulative.

ERASURE ROOM

All day in Skye

Make an erasure at any point during the day, using a variety of text from both classic and pulp novels.



ABOUT THE TEACHERS

REBECCA AGIEWICH is an essayist, travel journalist, and the author of *BreakupBabe: A Novel*, which was a finalist for the 2007 Lulu Blooker Prize (a literary prize for books based on blogs).

WAVERLY FITZGERALD is the author of a nonfiction book on slow time and nine novels. She's received a grant from Artist Trust, a fellowship from Jack Straw Cultural Center, and residencies from Whiteley Center and Hedgebrook for her nature essays.

JENNIFER HAUPT is the author of a novel and memoir, a journalist, and a blogger for *Psychology Today*. Her work has appeared in *O*, *The Oprah Magazine*, the *Rumpus*, *The Seattle Times*, *Spirituality & Health*, the *Sun*, and other publications.

CHRISTINE HEMP has aired her poems and essays on NPR's *Morning Edition*. Her awards include Harvard's Conway Teaching Award, a WA State Artist Trust Fellowship, and an Iowa Review Award for Nonfiction. She teaches at the Iowa Summer Writing Festival.

ERIC MCMILLAN's fiction has appeared or is forthcoming in *One Story*, *Iowa Review*, *New England Review*, *Gulf Coast*, and *Witness*. An Iraq War veteran, he's the winner of this year's Jeff Sharlet Memorial Prize and a former fellow at Hugo House.

SUSAN V. MEYERS directs Seattle University's creative writing program. Her first novel, *Failing the Trapeze*, won the Nilsen Award. She has received grants from the Fulbright foundation, the National Endowment for the Humanities, 4Culture, Artist Trust, and several artists' residencies.

PETER MOUNTFORD's novel *A Young Man's Guide to Late Capitalism* (Mariner Books, 2011) won a 2012 Washington State Book Award. His second novel, *The Dismal Science*, was published in 2014 by Tin House Books. A former Hugo House writer-in-residence, he teaches in Sierra Nevada College's low-residency MFA program.

PAUL MULLIN's plays have been staged across North America. His memoir *The Starting Gate* was published in early 2016. He hosts a monthly literary series called Loud Mouth Lit and is a Stranger Genius Award Winner for Theater.

LORA SHINN has worked as an editor for *Alaska Airlines Beyond* and *Pregnancy*; written for dozens of online and print publications including *Wired*, *Redbook*, *AFAR*, *Poets & Writers*, *The Seattle Times*, and *Writers Digest*; and edited essays that have appeared in the *Atlantic*, *Slate*, and the *New York Times*.

RACHEL LYNN SOLOMON lives and writes in Seattle, Washington. She is the author of the YA novels *You'll Miss Me When I'm Gone*, *Our Year of Maybe*, and the forthcoming *Today Tonight Tomorrow*, all from Simon & Schuster.

CAROLYNE WRIGHT's new book is *This Dream the World: New & Selected Poems* (Lost Horse Press, 2017). She has 16 earlier books and anthologies of poetry, essays, and translation; in 2018 she held an Instituto Sacatar residency fellowship in Brazil.

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Classes for writers all levels

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Get one-on-one guidance for your works-in-progress from one of our experienced manuscript consultants. Our consultants are practicing and published writers with expertise in copy, developmental, and line editing; submissions to agents, magazines, or publishers; preparing applications for MFA programs, awards, or residencies; marketing and promotion; and more. For a list of our consultants, their services, and hourly rates, visit hugohouse.org.

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