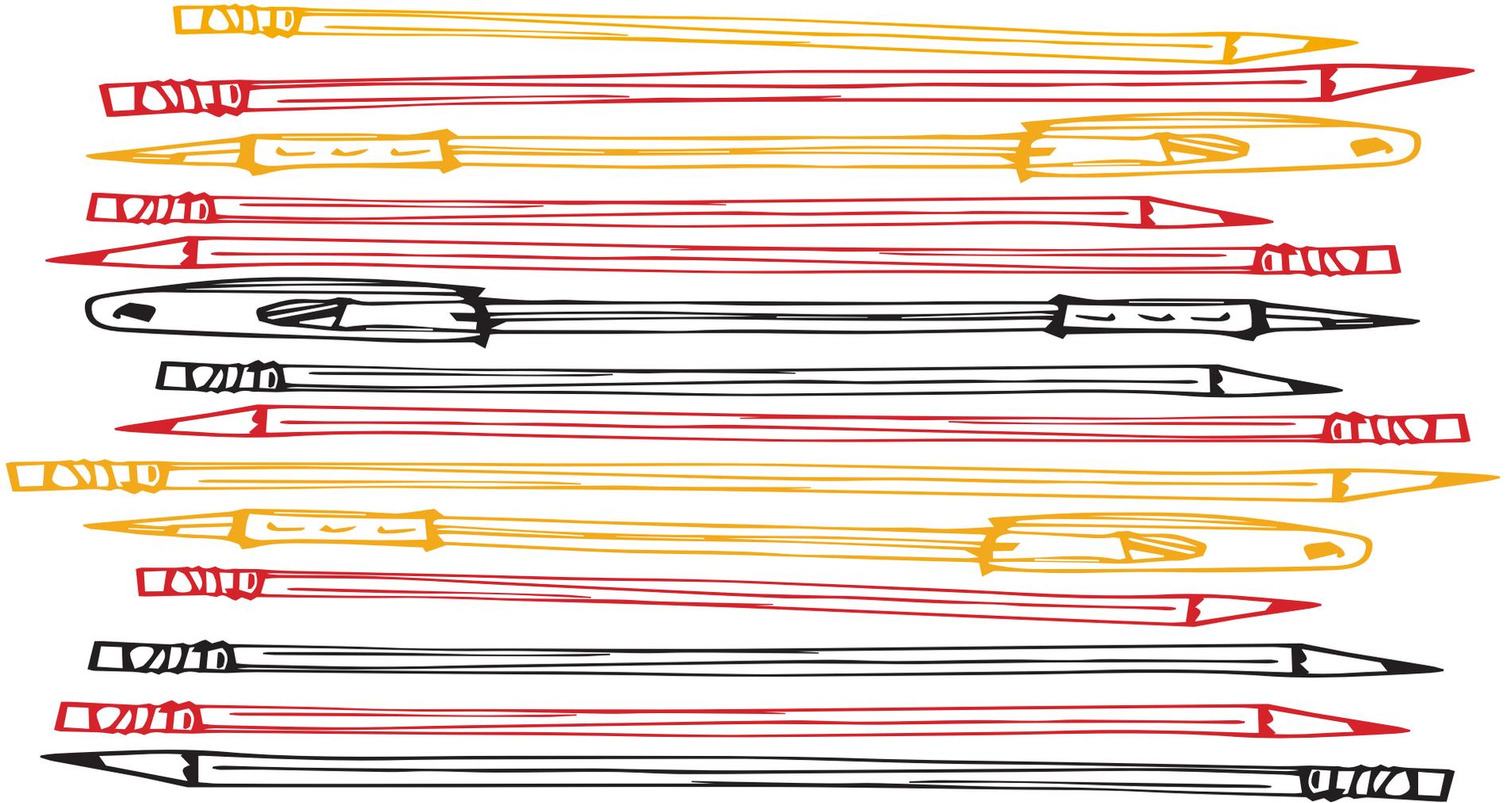


# Write-O-Rama

Virtual Edition | July 2020



# CLASS SCHEDULE

	1 pm	2 pm	3 pm	4 pm	5 pm
Kicking Horse	<b>Hot Stuff: Prompts to Jumpstart Your Poems &amp; Prose</b> with Dilruba Ahmed	<b>The Wildness of the (Collaborative) Word List</b> with Susan Rich	<b>Writing &amp; Ranting</b> with Carolyne Wright	<b>Forming Form: On Poetic Shape</b> with Lisa Gluskin Stonestreet	<b>Give Your Story the Time of Day</b> with Elise Hooper
Point No Point	<b>Dialogue Tricks</b> with Peter Mountford	<b>Screenwriting Basics</b> with Michael Shilling	<b>Suspenseful Writing</b> with Joshua Marie Wilkinson	<b>Getting Unstuck</b> with Joshua Marie Wilkinson	<b>The Longest Poem: Writing with the Mahabharata</b> with Shankar Narayan
Bear Paw	<b>The Geography of Home</b> with Christine Hemp	<b>The Geography of Home</b> with Christine Hemp	<b>Finding Your Story</b> with Theo Nestor	<b>Getting Over the Fear of Going Dark</b> with Ann Hedreen	<b>Better Your Banter</b> with Lish McBride
Skye	<b>How to Write a Bang-Up Book Proposal that Sells</b> with Rebecca Morris	<b>Structure Your Memoir</b> with Ingrid Ricks	<b>Mistakes, Myths &amp; How to Avoid Them</b> with Rachel Werner	<b>Pull Out the Bolt: Writing &amp; Revising</b> with Bill Carty	<b>The Late Show: Fast &amp; Furious Writing for Writers 50 and Up</b> with Stephanie Barbé Hammer

# CLASS DESCRIPTIONS

## HOT STUFF: PROMPTS TO JUMPSTART YOUR POEMS & PROSE

with Dilruba Ahmed

Are you ready to crank up the heat on your writing practice? This hour will offer a fun and lively series of prompts that include varied approaches to writing.

## PULL OUT THE BOLT: WRITING & REVISING

with Bill Carty

This workshop will focus on revisions. We will begin with an exercise to write a piece of short prose or poetry, and then offer a few strategies to revise it. We'll also discuss what we can learn from failed or abandoned past writing experiments.

## THE LATE SHOW: FAST AND FURIOUS WRITING FOR WRITERS 50 AND UP

with Stephanie Barbé Hammer

In this prompt-packed class, we'll explore the power of short forms to cut to the chase on writing with power about our histories, our futures, and our complex present.

## GETTING OVER THE FEAR OF GOING DARK

with Ann Hedreen

"What do we do with knowledge that we cannot bear to live with?" writes Deborah Levy. In this class, we'll talk about how to do the writing we fear the most.

## THE GEOGRAPHY OF HOME

with Christine Hemp

In this hour, we'll investigate the landscapes and dwellings of our past. We will write our way in to the fields, rooms, sidewalks, and forests that have shaped us, discovering how they offer a new dimension to our narrative.

## GIVE YOUR STORY THE TIME OF DAY

with Elise Hooper

Use the calendar to provide your story with the specific details and background noise it needs to feel authentic.

## BETTER YOUR BANTER

with Lish McBride

Want to tap into your inner Oscar Wilde? In this workshop we'll examine the traits of what makes for good banter, and what you can do to improve the witty dialogue in your own work.

## HOW TO WRITE A BANG-UP BOOK PROPOSAL THAT SELLS

with Rebecca Morris

*New York Times* bestselling author Rebecca Morris leads this mini-class in writing a proposal that sells.

## DIALOGUE TRICKS

with Peter Mountford

Practice some simple tricks for writing engaging, realistic dialogue that entertains readers.

## THE LONGEST POEM: WRITING WITH THE MAHABHARATA

with Shankar Narayan

In these apocalyptic times, questions of uncertainty, mortality, truth, and ethics are on all of our minds. Fortunately, there's an ancient precedent to turn to—the world's longest poem, the Mahabharata. In this class, we'll examine one key episode from this great work and create our own inspired piece.

## FINDING YOUR STORY

with Theo Nestor

Many writers experience a longing to write about their own lives but have little idea of where to begin, of where to dig to unearth the stories they know are there somewhere. Together, we will drill down and find those stories.

## THE WILDNESS OF THE (COLLABORATIVE) WORD LIST

with Susan Rich

The words *samovar*, *campfire*, *noodle*, and *doorknob* have little in common except the repetition of As and Os. The associative process of creating lists of words in a group allows for extra wonder and surprise in the drafting process. Come learn a variety of ways to take advantage of using these lists.

## WRITE YOUR MEMOIR: IT STARTS WITH STORY STRUCTURE

with Ingrid Ricks

In this mini-course, author and book coach Ingrid Ricks will help you identify the story you want to tell. Then, she'll teach you three structure techniques guaranteed to grab readers.

## SCREENWRITING BASICS

with Michael Shilling

In this fifty-minute whirlwind we'll look at the elements of screenwriting, dispel common myths about what makes a super screenplay, and examine examples from popular films.

## FORMING FORM: ON POETIC SHAPE

with Lisa Gluskin Stonestreet

For poets working in so-called free verse, the shape of a poem is a question that must be asked with every new piece. In this class, we'll explore techniques for finding and working with free-verse form. What are the effects of each of our choices?

## MISTAKES, MYTHS & HOW TO AVOID THEM

with Rachel Werner

Branding yourself and being active on social media are two ways to promote your work, but it's not uncommon for a working writer to be a novice at marketing. This workshop will explore ways to design and produce an active online presence using free and paid content.

## SUSPENSEFUL WRITING

with Joshua Marie Wilkinson

A brass tacks introduction to writing stories and scenes that leave the reader yearning for more.

## GETTING UNSTUCK

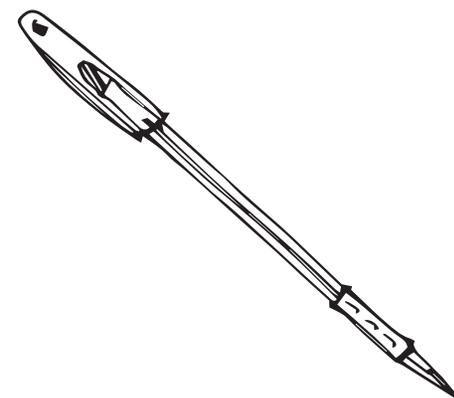
with Joshua Marie Wilkinson

Twenty-six hands-on methods to get your writing unblocked and flowing again.

## WRITING & RANTING

with Carolyn Wright

We've endured many difficult months this year, and emotions have run high. In this hour, we'll let it all go on the page by crafting an emotional outburst. Who, or what, provokes your righteously indignant muse to rise up? Prompts will encourage you to talk—or rant!—to that person or situation.



# ABOUT THE TEACHERS

**DILRUBA AHMED** is the author of *Bring Now the Angels* (University of Pittsburgh Press, April 2020) and *Dhaka Dust* (Graywolf, 2011) which won the Bakeless Literary Prize for poetry.

**BILL CARTY** is the author of *Huge Cloudy* (Octopus Books, 2019). He has received fellowships from the Fine Arts Work Center and Artist Trust. Bill is senior editor at *Poetry Northwest* and teaches at the UW Robinson Center and Edmonds CC.

**STEPHANIE BARBÉ HAMMER** has published both fiction and poetry in *Pearl*, *Hayden's Ferry*, *Isthmus*, and the *Chiron Review*. She is working on both a new novel and a new poetry collection.

**ANN HEDREEN** is an author (*Her Beautiful Brain*), teacher, and filmmaker. Ann has written for *3rd Act Magazine*, *The Seattle Times*, and other publications, including her award-winning blog, *The Restless Nest*. She recently finished a second memoir.

**CHRISTINE HEMP** is the author of the memoir *Wild Ride Home* (Simon & Schuster, 2020). She has aired her essays and poems on *NPR's Morning Edition*, and a poem of hers has traveled over a billion miles on a NASA mission.

**ELISE HOOPER** is the author of three novels: *The Other Alcott* (2017), *Learning to See* (2019), and *Fast Girls* (2020), all from William Morrow. She has an MA in teaching and has taught literature, history, and writing to teenagers and adults throughout the Puget Sound.

**LISH MCBRIDE** is the author of funny and creepy YA books such as *Hold Me Closer, Necromancer*; *Necromancing the Stone*; *Firebug*; *Pyromantic*; and the upcoming *Curses*. She has a BFA from Seattle University and an MFA from University of New Orleans.

**REBECCA MORRIS** is a *New York Times*-bestselling true crime author and veteran print and broadcast journalist.

**PETER MOUNTFORD's** novel *A Young Man's Guide to Late Capitalism* (Mariner Books, 2011) won a 2012 Washington State Book Award. His second novel, *The Dismal Science*, was published by Tin House Books in 2014. He is on faculty at Sierra Nevada College's low-residency MFA program.

**SHANKAR NARAYAN** explores identity, power, mythology, and technology in a world where bodies are flung across borders. A Kundiman, Hugo House, Flyway, Paper Nautilus, and 4Culture awardee, Shankar loves his mirror homes of Cascadia and Delhi.

**THEO PAULINE NESTOR** is the author of *Writing is My Drink* (Simon & Schuster, 2013) and *How to Sleep Alone in a King-Size Bed: A Memoir of Starting Over* (Crown, 2008). Nestor has taught the memoir certificate course for the UW's professional & continuing education program since 2006.

**SUSAN RICH** is the author of five books, including *Cloud Pharmacy*, *The Alchemist's Kitchie* (finalist for the Washington State Book Award), *A Gallery of Postcards and Maps: New and Selected Poems* (forthcoming), and *Blue Atlas* (Red Hen Press, 2023).

**INGRID RICKS** is a memoir author, book coach, and speaker. Her memoirs include the bestseller *Hippie Boy* (Berkley, 2011) and *Focus* (RC Strategies Group, 2012), a memoir about her journey with a blinding eye disease. She has also ghostwritten several memoirs.

**MICHAEL SHILLING** is the author of the novel *Rock Bottom* (Back Bay Books, 2009). His stories have been published in the *Sun, Fugue*, and *Other Voices*. He is currently writing a screenplay.

**LISA GLUSKIN STONESTREET** is the author of *The Greenhouse* (Bull City Press, 2014) and *Tulips, Water, Ash*. Her poems have appeared in journals including *Plume*, *Zyzzyva*, and the *Kenyon Review* and in multiple anthologies.

**RACHEL WERNER** is a content marketing specialist and a We Need Diverse Books program volunteer. Formerly the digital editor for a lifestyle magazine, she's contributed content to *Fabulous Wisconsin*, *B L K+G R N*, *Madison Magazine*, and *Entrepreneurial Chef*.

**JOSHUA MARIE WILKINSON** is the author of eight books and is the 2019 Mellon Scholar-in-Residence at Rhodes University, South Africa.

**CAROLYN WRIGHT's** new book is *This Dream the World: New & Selected Poems* (Lost Horse Press, 2017). She has 16 earlier books and anthologies of poetry, essays, and translation; in 2018 she held an Instituto Sacatar residency fellowship in Brazil.

# MORE WRITING PROGRAMS

## Classes for writers all levels

Keep writing this summer in one of our upcoming online classes, which range from one-day courses to multiweek offerings. Search the catalog at [hugohouse.org](http://hugohouse.org).

## Manuscript consultations

Get one-on-one guidance for your work-in-progress from one of our experienced manuscript consultants. Our consultants are practicing and published writers with expertise in copy, developmental, and line editing; submissions to agents, magazines, or publishers; preparing applications for MFA programs, awards, or residencies; marketing and promotion; and more. For a list of our consultants, their services, and hourly rates, visit [hugohouse.org](http://hugohouse.org).

## Write with Hugo House

Looking for ongoing inspiration, feedback, and ways to connect with other writers? We've taken our free drop-in writing circles online! These gatherings are facilitated by established local writers from Hugo House and presented in partnership with the Seattle Public Library. Visit [hugohouse.org](http://hugohouse.org) for more information.



Visit [hugohouse.org](http://hugohouse.org) to explore all of our programs, or give us a call at (206) 322-7030. We're here to help!