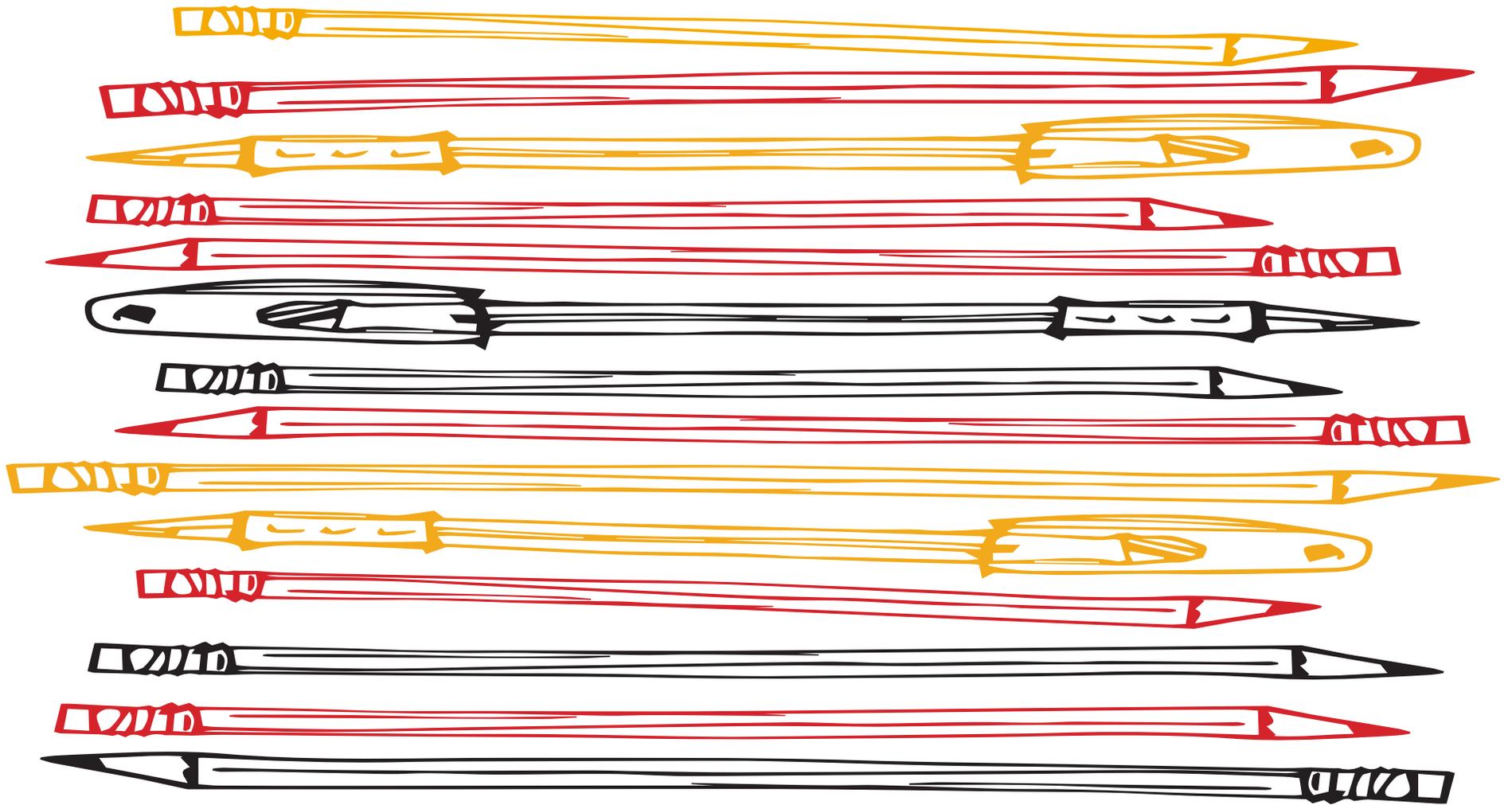


Write-O-Rama

Virtual Edition | November 2020



CLASS SCHEDULE

	Salon	Bear Paw	Point No Point	Skye	Hideout
12 pm	The Fire that Does Not Burn: Writing with Shiva with Shankar Narayan	The Secrets to Effective Dialogue with Ingrid Ricks	Exploring Fiction with Susan Meyers	Travel Writing for Everyone with Elisabeth Eaves	Freewrite from Prompts
1 pm	Show & Tell with Beth Slattery	Your Story in Five Places with Jordan Alam	Word Church with Lisa Wells	Diary Comics Crash Course with David Lasky	Freewrite from Prompts
2 pm	Lyrical Post Office with Sierra Nelson	How to Put Pressure on Your Characters with Becky Mandelbaum	Intro to Literary Journalism with Gail Folkins	Eating Together with Esther Lin	Freewrite from Prompts
3 pm	When the Personal Turns Fictional with Laura Lampton Scott	Psychology for Writers with Joshua Marie Wilkinson	Ladder of Love with Jaimie Li	Lineation Elation with Dilruba Ahmed	Freewrite from Prompts

CLASS DESCRIPTIONS

LINEATION ELATION

with Dilruba Ahmed

Join us for a hands-on session that will leave you singing the praises of lineation. We'll discuss how lineation impacts tone, meaning, emphasis, pacing, surprise, and more. Students can expect to lineate work using a variety of approaches. Bring one draft poem to class (ideally about 8–10 lines long) for experimentation.

YOUR STORY IN FIVE PLACES

with Jordan Alam

Dive into sensory writing in this interactive workshop. Each writer will create a map of the important real and imagined locations of their story and explore that place using all the senses. Get some inspiration for current works or future ones in this 50-minute class.

TRAVEL WRITING FOR EVERYONE

with Elisabeth Eaves

The best travel writing marries an inner journey with an outer one. In this workshop, you'll follow prompts to get started on the brilliant travel essay only you can write. Come with your most memorable adventures in mind.

INTRO TO LITERARY JOURNALISM

with Gail Folkins

Literary journalism combines analysis and storytelling, reportage and personal narrative. This versatile genre has the power to illuminate social, environmental, and historical issues like no other. We'll explore the key elements of great literary journalism through discussion, a handout, and a brainstorming exercise.

DIARY COMICS CRASH COURSE

with David Lasky

Retrieve a memory from the previous day and turn it into a humorous and/or poignant short comic strip. Quick drawing tips will be provided. Previous drawing skills not necessary.

LADDER OF LOVE

with Jaimie Li

Looking to foreground platonic relationships in your writing? In this single session, we'll examine the different forms of attachment described in Diotima's ladder of love and run through a series of writing exercises that will be geared toward helping you derive inspiration and insight from the multifaceted connections in your life and/or your characters' lives. Suitable for all genres.

EATING TOGETHER

with Esther Lin

Join me in writing a poem about the family dinner—a ritual we've either done a lot more or a lot less this year. We'll read "The Bean Eaters" by Gwendolyn Brooks and "Eating Together" by Li-Young Lee to see how other poets approach this sacred and sometimes tense, ritual, and give it a go ourselves. Then we'll share our work, just as we would a family meal.

HOW TO PUT PRESSURE ON YOUR CHARACTERS

with Becky Mandelbaum

Sometimes it's our instinct to protect our characters. Together, we'll work against this reflex and look at how to increase narrative tension by challenging our protagonists. Learn to create a scene that keeps the reader turning the page.

EXPLORING FICTION

with Susan Meyers

What's the secret to good stories? This session takes you "behind the scenes" to reveal the surprising twists and turns that make stories great. Come explore fiction for an hour—and find out how it might work for you!

THE FIRE THAT DOES NOT BURN: WRITING WITH SHIVA

with Shankar Narayan

Shiva, the Hindu god of destruction, has fascinated generations of writers because he straddles so many divides—ascetic and householder, spiritualist and materialist, preserver and destroyer. In this preview of a longer winter class, we'll engage some key concepts and episodes from Shiva's mythology, and use them to fuel our own burning pieces. No prior knowledge required—but come ready to engage and to write!

LYRICAL POST OFFICE

with Sierra Nelson

Playing with persona and the letter form, we'll write in experimental short bursts of poetry and/or prose to generate a series of drafts and starts, with a collaborative warm-up to help fuel our imaginations. All genres and levels of experience welcome.

THE SECRETS TO EFFECTIVE DIALOGUE

with Ingrid Ricks

Effective dialogue is about so much more than words separated by quotes. Memoir author and book coach Ingrid Ricks will teach you all the secrets you need to know—including the thoughts, emotions and context necessary to bring your dialogue to life.

WHEN THE PERSONAL TURNS FICTIONAL

with Laura Lampton Scott

You have a story to tell that comes from your life experience. Maybe you've tried to tell it straight, but it just isn't coming out right. We'll discuss and practice the moment when a story turns from truth into fiction. We'll try strategies for developing fiction out of life experiences, including what to keep and what to let go.

SHOW & TELL

with Beth Slattery

You've heard the advice "show, don't tell" but is that good advice? In this session, we will write to explore ways to improve our description, make our exposition sharper. After some initial writing exercises and brief discussion, we will then work to blend the two to create a richer scene in our prose.

WORD CHURCH

with Lisa Wells

In these days of little light, we look to the writers who came before us as guides. Powerful lines by Dante Alighieri, Christopher Okigbo, Nelly Sachs, Rumi, and others will serve as our liturgy as we attempt to write our way through the dark interior.

PSYCHOLOGY FOR WRITERS

with Joshua Marie Wilkinson

If you're yearning to expand beyond merely competent poetic verse, formulaic essays, and lukewarm storytelling lacking the sparks of resonant meaning, this session will give you four new tools to develop, hone, and cultivate depth in your creative writing practice. This hour will include a brief talk about four fundamental concepts of psychoanalysis and we'll do a brief writing exercise to catalyze your poems, essays, and fiction.

FREEWITING FROM PROMPTS

All day in Hideout

Write quietly on your own from a list of curated prompts at any point of the day in Hideout.

ABOUT THE TEACHERS

DILRUBA AHMED is the author of *Bring Now the Angels* (University of Pittsburgh Press, April 2020) and *Dhaka Dust* (Graywolf, 2011) which won the Bakeless Literary Prize for poetry.

JORDAN ALAM is a queer Bangladeshi-American writer, performer, and therapist based out of Seattle. Jordan has performed and facilitated on embodied writing nationwide.

ELISABETH EAVES is the author of *Wanderlust* and *Bare*. Her work has appeared in *The Best American Travel Writing*, the *New Yorker*, the *New York Times*, *Wired*, and elsewhere.

GAIL FOLKINS often writes about her roots in the American West. She is the author of the memoir *Light in the Trees*, a 2016 Foreword INDIES finalist in the nature category, and *Texas Dance Halls: A Two-Step Circuit*.

DAVID LASKY is the co-creator of “Carter Family: Don’t Forget This Song” which won comics’ Eisner Award.

JAIMIE LI is a contributing writer at *Poetry Northwest* and *Darling Magazine*. She is an MFA candidate at Goddard College and the recipient of the 2019 Goddard/PEN North American Centers Scholarship for her work in fiction and memoir.

ESTHER LIN is a 2020 Fellow at the FAWC in Provincetown, 2017–19 Stegner Fellow, and author of *The Ghost Wife* (PSA, 2017). Her poems have appeared in *Hyperallergic*, *New England Review*, *Ploughshares*, and elsewhere. She organizes for the Undocupoets.

BECKY MANDELBAUM is the author of *The Bright Side Sanctuary for Animals* (Simon & Schuster 2020) and *Bad Kansas*, which received the 2016 Flannery O’Connor Award for Short Fiction. She lives in Bellingham.

SUSAN V. MEYERS directs Seattle University’s creative writing program. Her first novel, *Failing the Trapeze*, won the Nilsen Award. She has received grants from the Fulbright foundation, 4Culture, Artist Trust, and more.

SHANKAR NARAYAN explores identity, power, mythology, and technology in a world where the body is flung across borders yet possesses unrivaled power to transcend them.

SIERRA NELSON is a poet, essayist, collaborator, and cephalopod appreciator. Poetry MFA from UW (2002). Books include *The Lachrymose Report* (PoetryNW Editions) and *I Take Back the Sponge Cake*.

INGRID RICKS is a *New York Times*-bestselling author, writing coach, and speaker who uses storytelling to foster healing, awareness, empathy and change. Her books include *Hippie Boy*, *A Girl’s Story*, and *Focus*.

LAURA LAMPTON SCOTT’s work has appeared in *Michigan Quarterly Review*, *Tin House Online*, and *Hobart*, among other places. She served as senior associate editor for *Lavil: Life, Love, and Death in Port-au-Prince*.

BETH SLATTERY is a writer, editor, and writing coach whose work has appeared in *Assay: A Journal of Nonfiction Studies* and *Southern Women’s Review*. Before moving to Seattle, she taught creative writing for eighteen years at Indiana University East.

LISA WELLS is the author of *Believers: Making a Life at the End of the World* (FSG, 2021) and *The Fix*, winner of the Iowa Poetry Prize. Her work appears in the *New York Times*, *Harper’s*, *Granta*, and elsewhere.

JOSHUA MARIE WILKINSON is the author of *Meadow Slasher*, *Bad Woods*, *Selenography*, *The Book of Whispering in the Projection Booth*, and many other works.

MORE WRITING PROGRAMS

Classes for writers all levels

Keep writing this winter in one of our upcoming online classes, which range from one-day courses to multiweek offerings. Search the catalog at hugohouse.org.

Manuscript consultations

Get one-on-one guidance for your works-in-progress from one of our experienced manuscript consultants. Our consultants are practicing and published writers with expertise in copy, developmental, and line editing; submissions to agents, magazines, or publishers; preparing applications for MFA programs, awards, or residencies; marketing and promotion; and more. For a list of our consultants, their services, and hourly rates, visit hugohouse.org.

Write with Hugo House

Looking for ongoing inspiration, feedback, and ways to connect with other writers? We’ve taken our free drop-in writing circles online! These gatherings are facilitated by established local writers from Hugo House and presented in partnership with the Seattle Public Library. Visit hugohouse.org for more information.

Quarantine Write-Ins

Writing can help us process our feelings about the unprecedented events unfolding around us. To help get those words flowing, join us at this free weekly write-in via Zoom, Thursdays at 5:30 pm PT, where you’ll get writing prompts, time to write, and the opportunity to connect with other writers.

Writers-in-Residence

Our writers-in-residence, Laura Da’ and Ruth Joffe, are available for free consultations between Sep. 15 and Jun. 15. To learn more or schedule a consultation, visit bit.ly/HH-WIR.

Free Classes & Q&As

Periodically, we add free classes and Q&As to our class catalog. This winter, we’ll have The (Indigenous) Writer’s Toolkit: Strategies for Funding Applications with D.A. Navoti; Family Stories with Jaimie Li; and Reaching for Joy with Luther Hughes. We also have a Q&A coming up with romance writer Olivia Waite. Keep an eye on the online class catalog and our eNewsletter as we announce more.



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